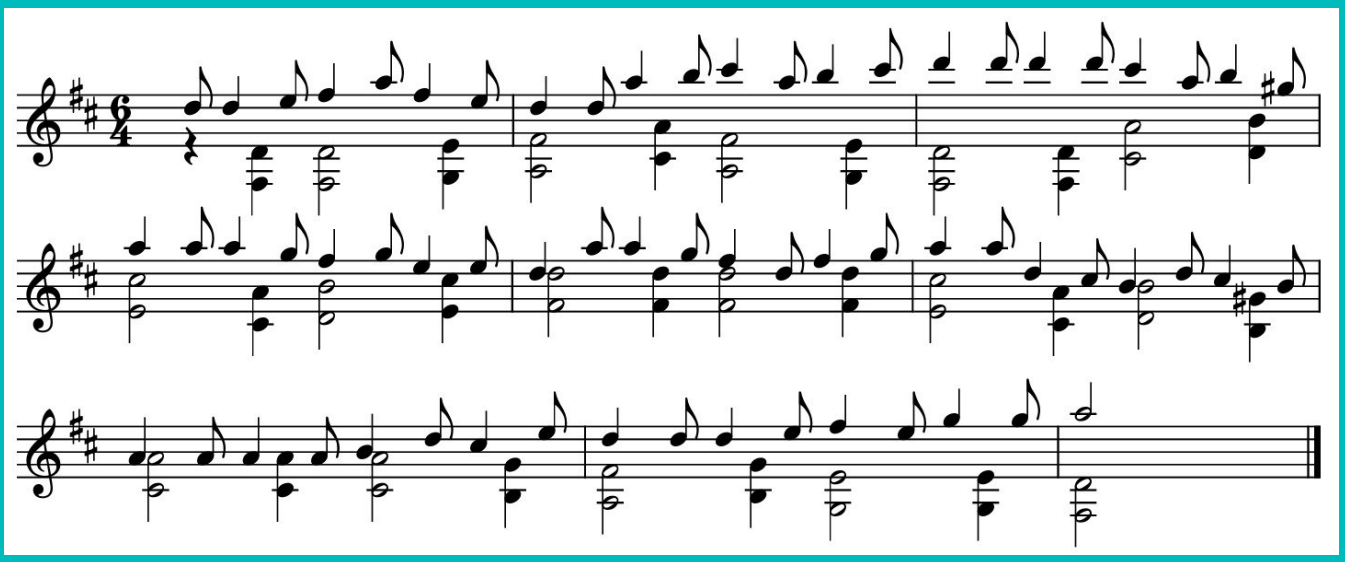
KOMPLEXE KANONS

für Orgel oder Klavier

Wilfried Neumaier

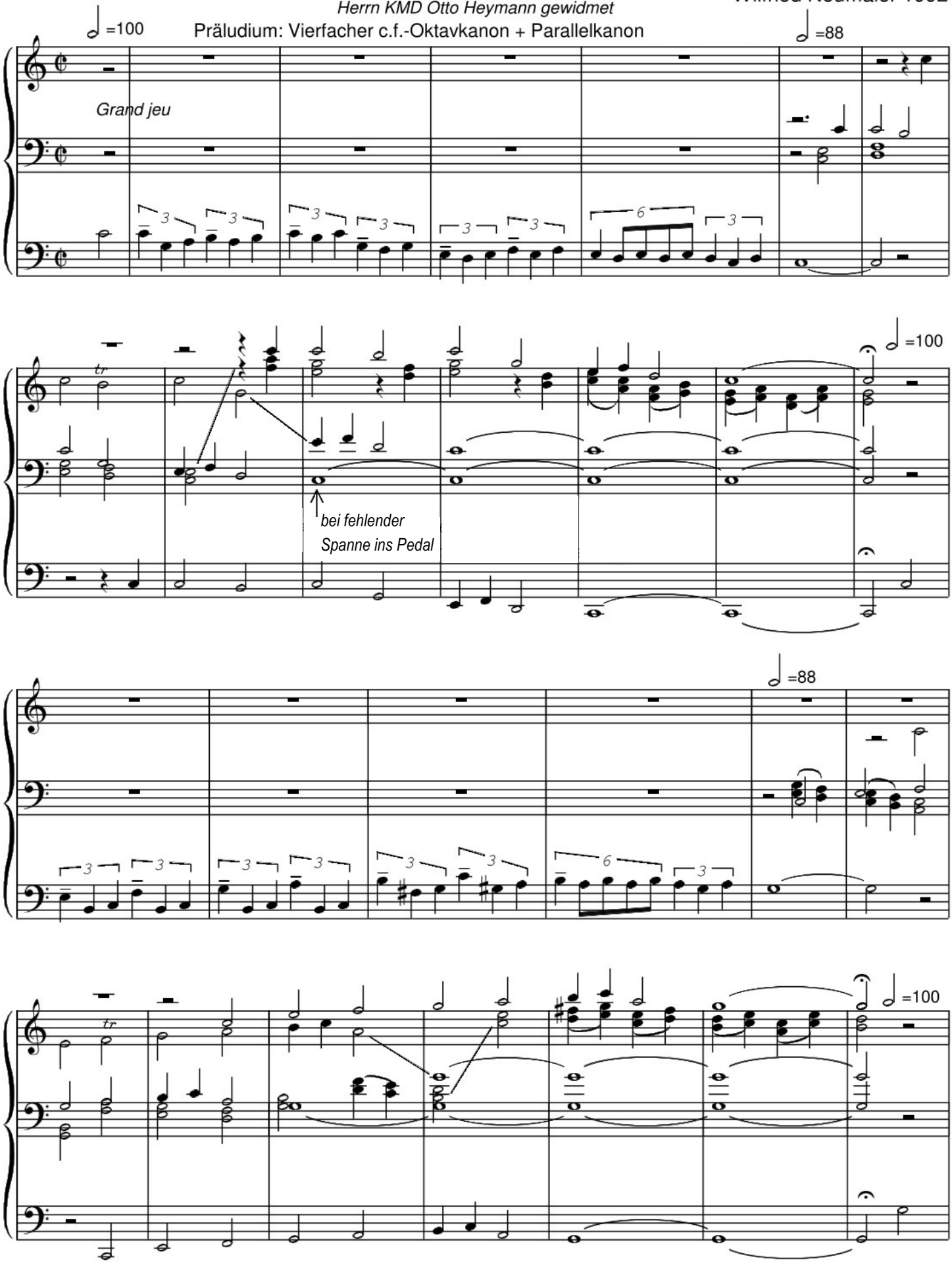


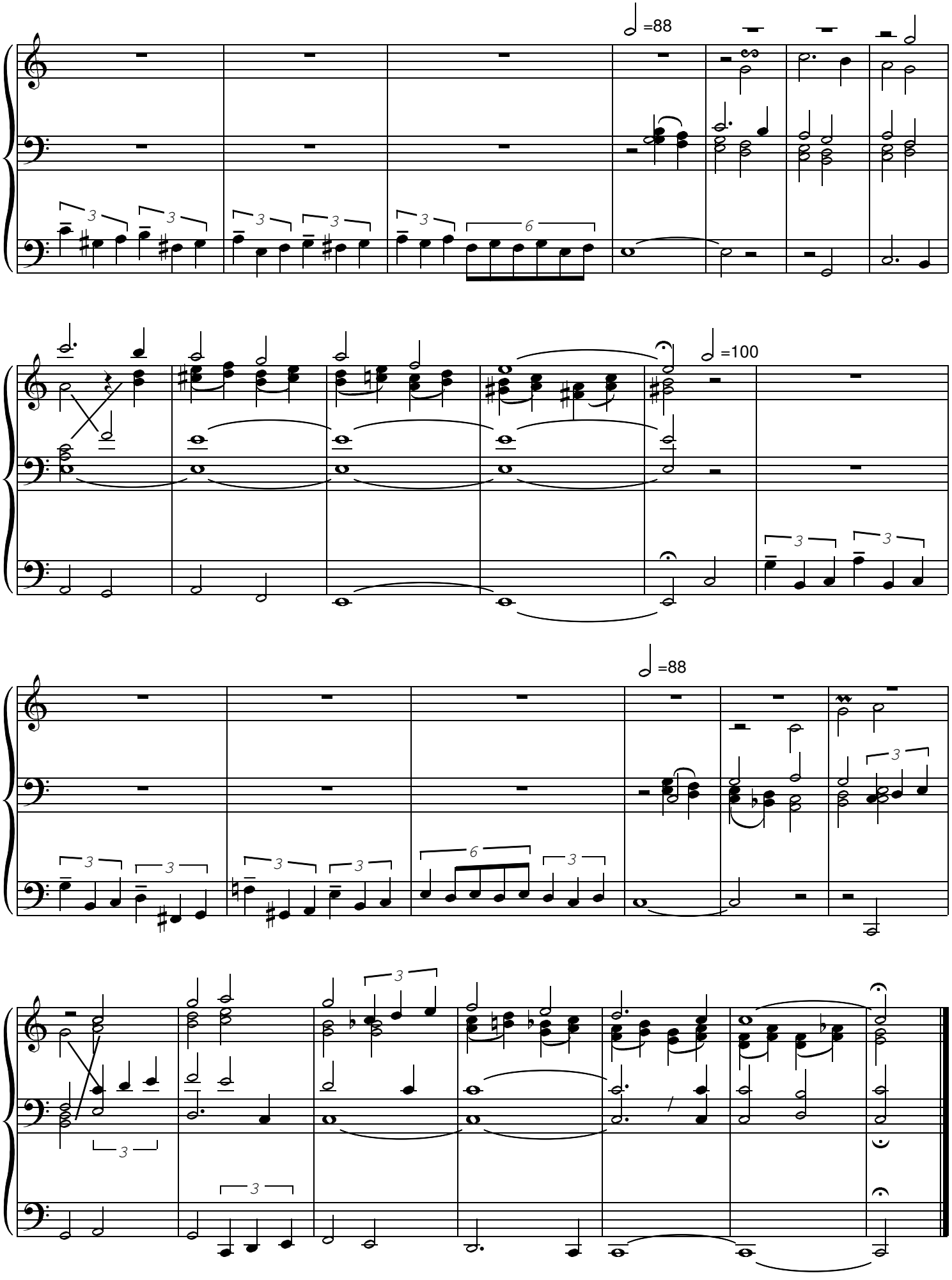
ALL MORGEN IST GANZ FRISCH UND NEU

Kanon-Präludium und Kanon-Fuge

Herrn KMD Otto Heymann gewidmet

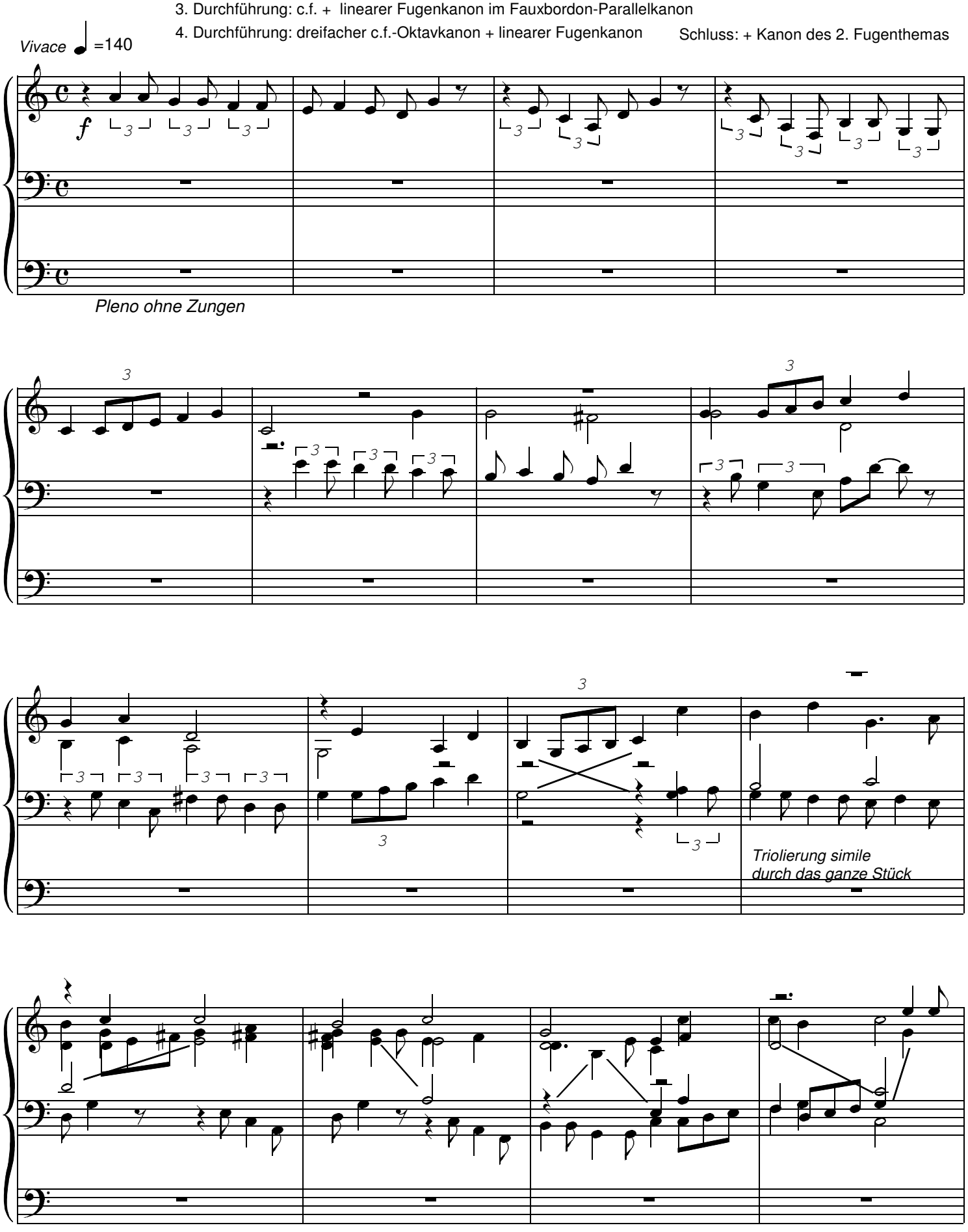
Wilfried Neumaier 1992

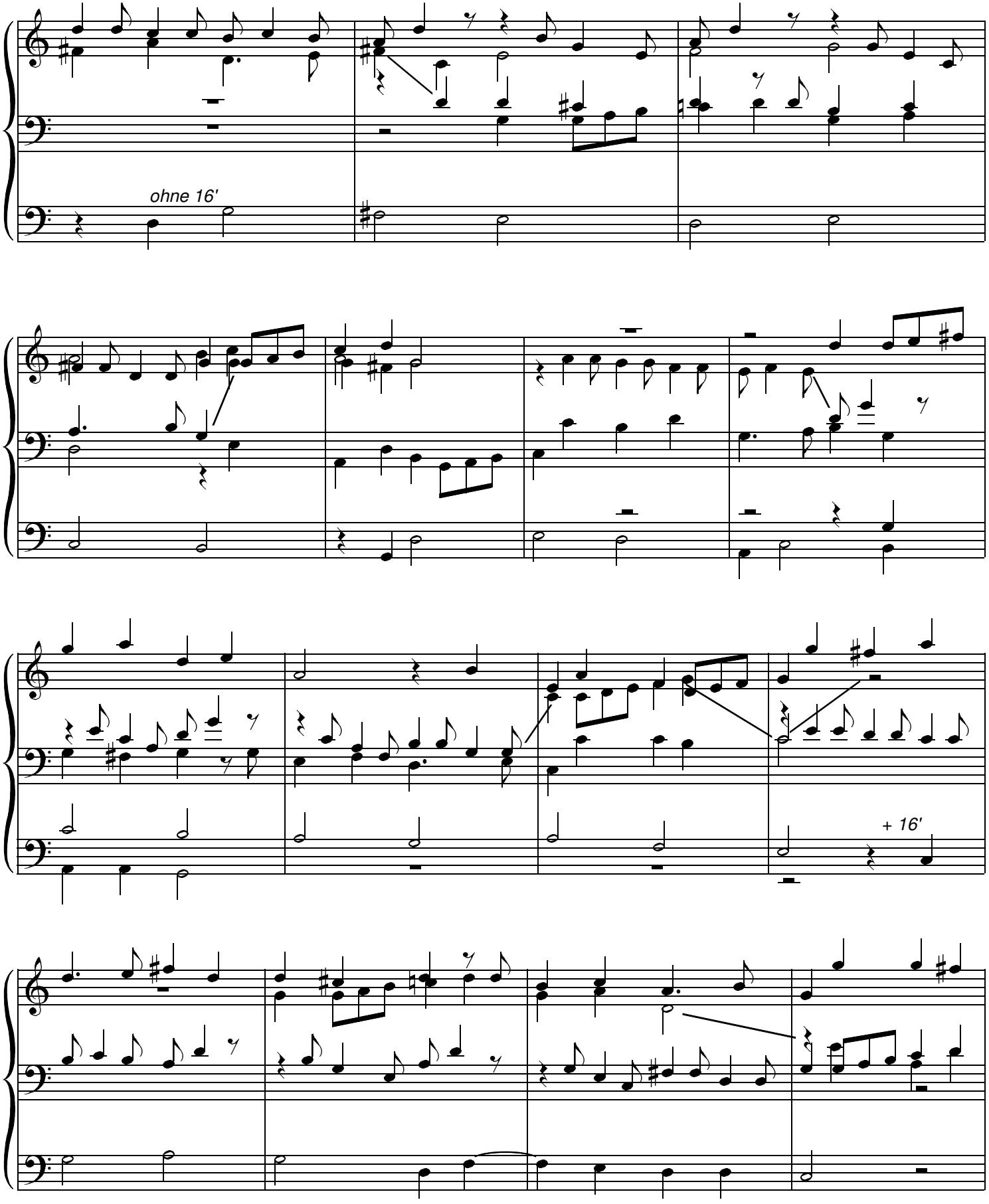


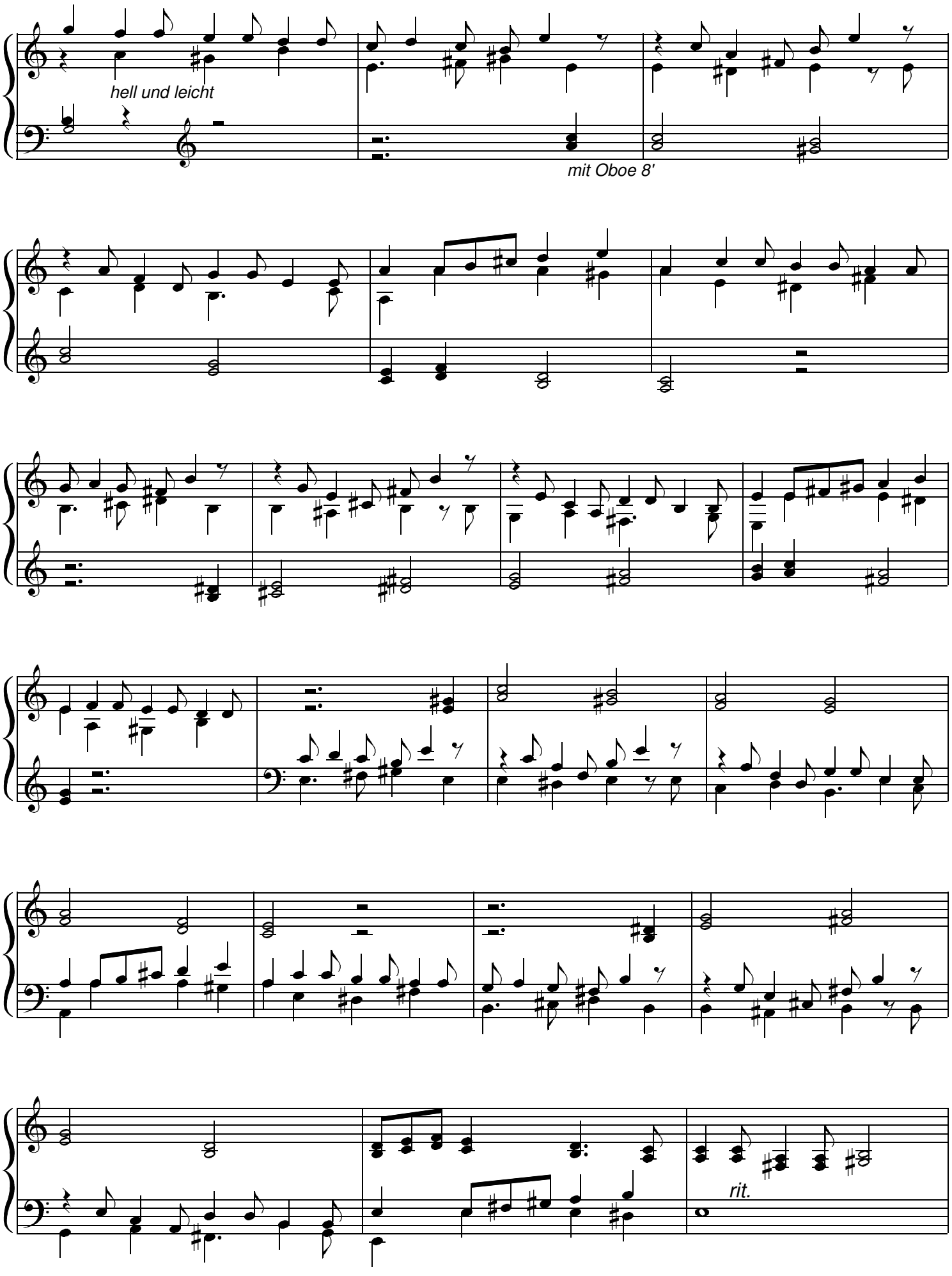

=88
=100
=88

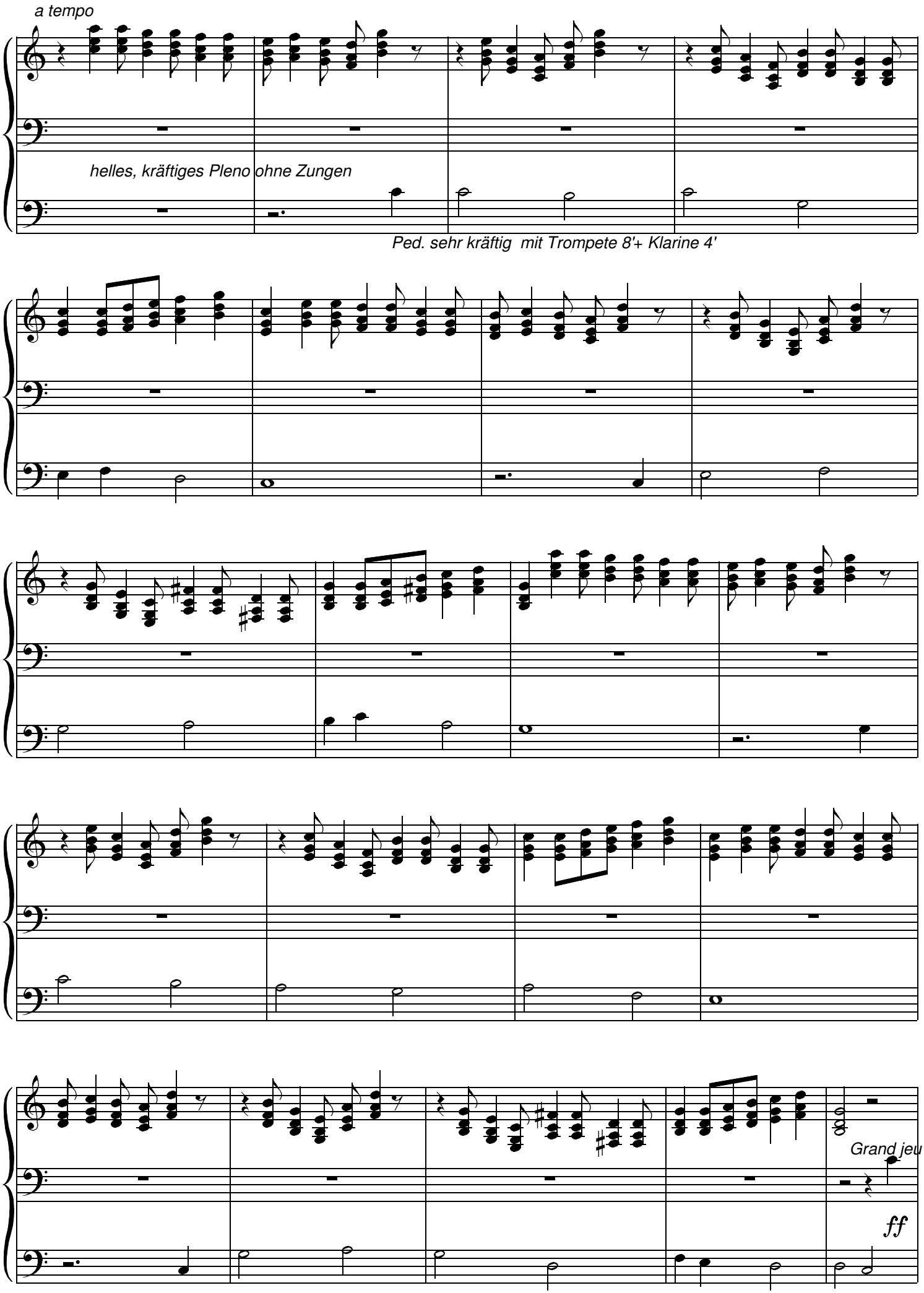
Fuga per omnes versus: 1. Durchführung (Exposition): cf.-Quartkanon + Fugenkanon (=Quint-Doppelkanon)
2. Durchführung: c.f.-Parallelkanon + linearer Doppel-Fugenkanon
3. Durchführung: c.f. + linearer Fugenkanon im Fauxbordon-Parallelkanon
4. Durchführung: dreifacher c.f.-Oktavkanon + linearer Fugenkanon

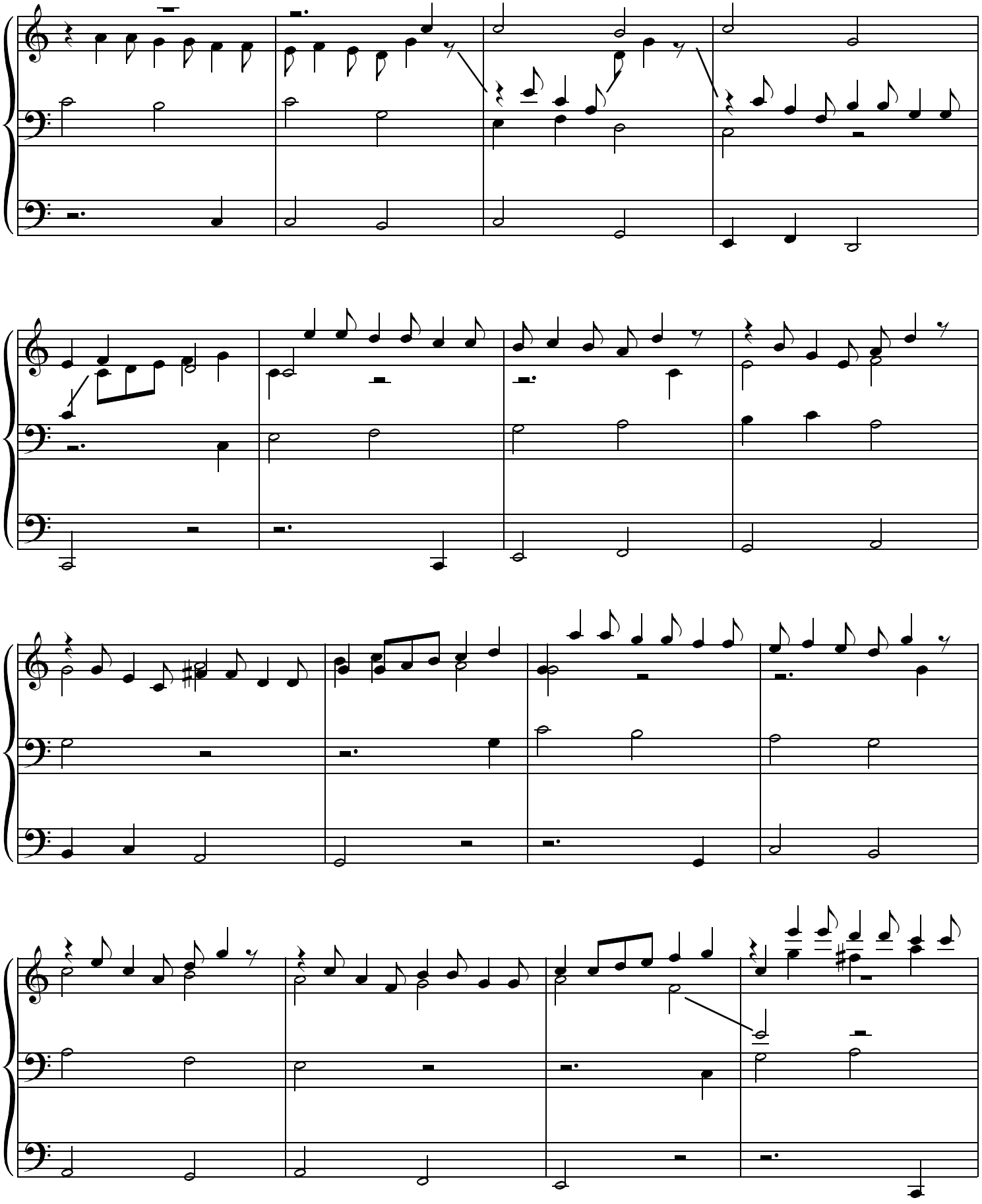
Schluss: + Kanon des 2. Fugenthemas

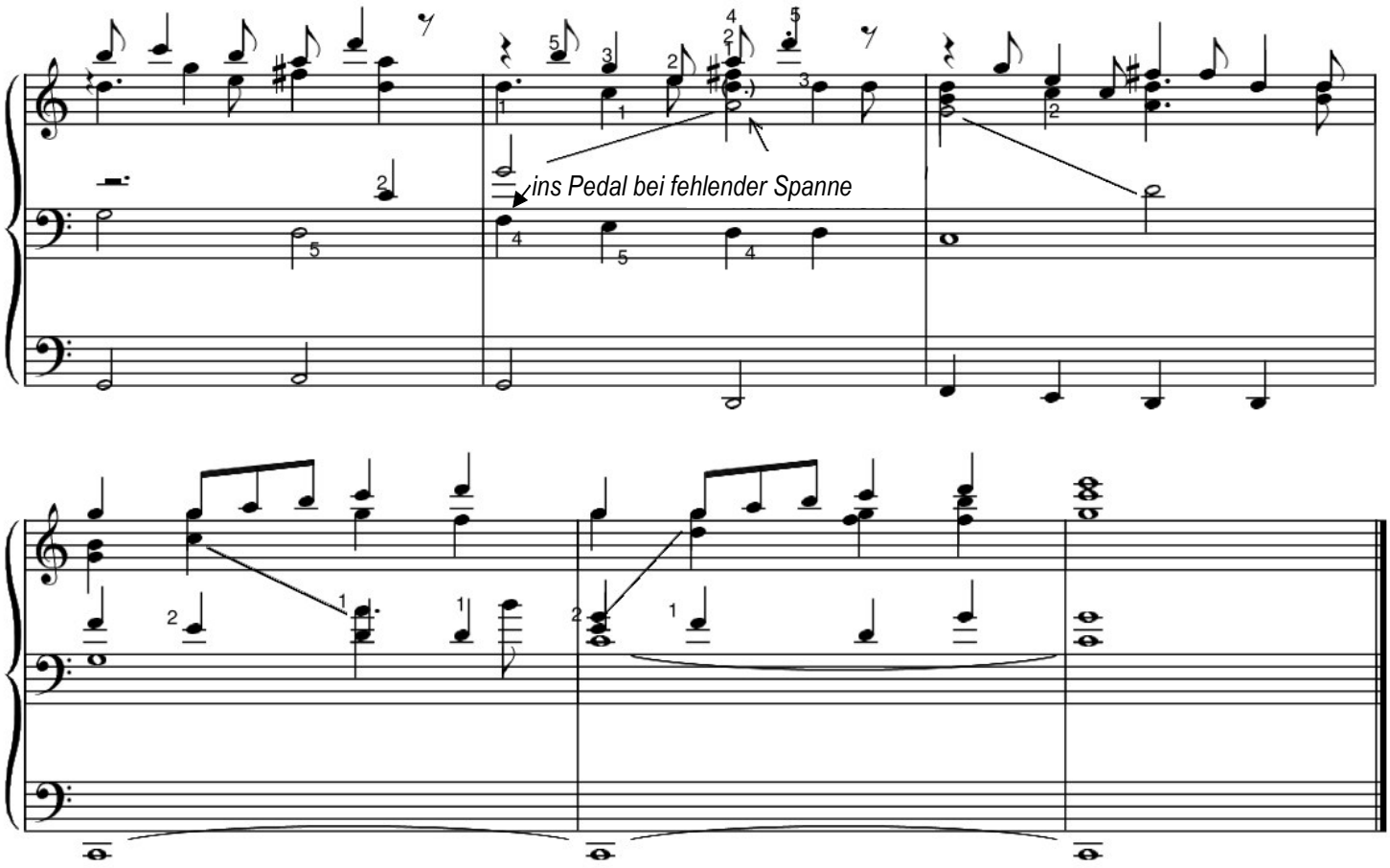



ohne 16'
+ 16'


hell und leicht
mit Oboe 8'
rit.


a tempo
helles, kräftiges Pleno ohne Zungen
Ped. sehr kräftig mit Trompete 8'+ Klarine 4'
Grand jeu
ff

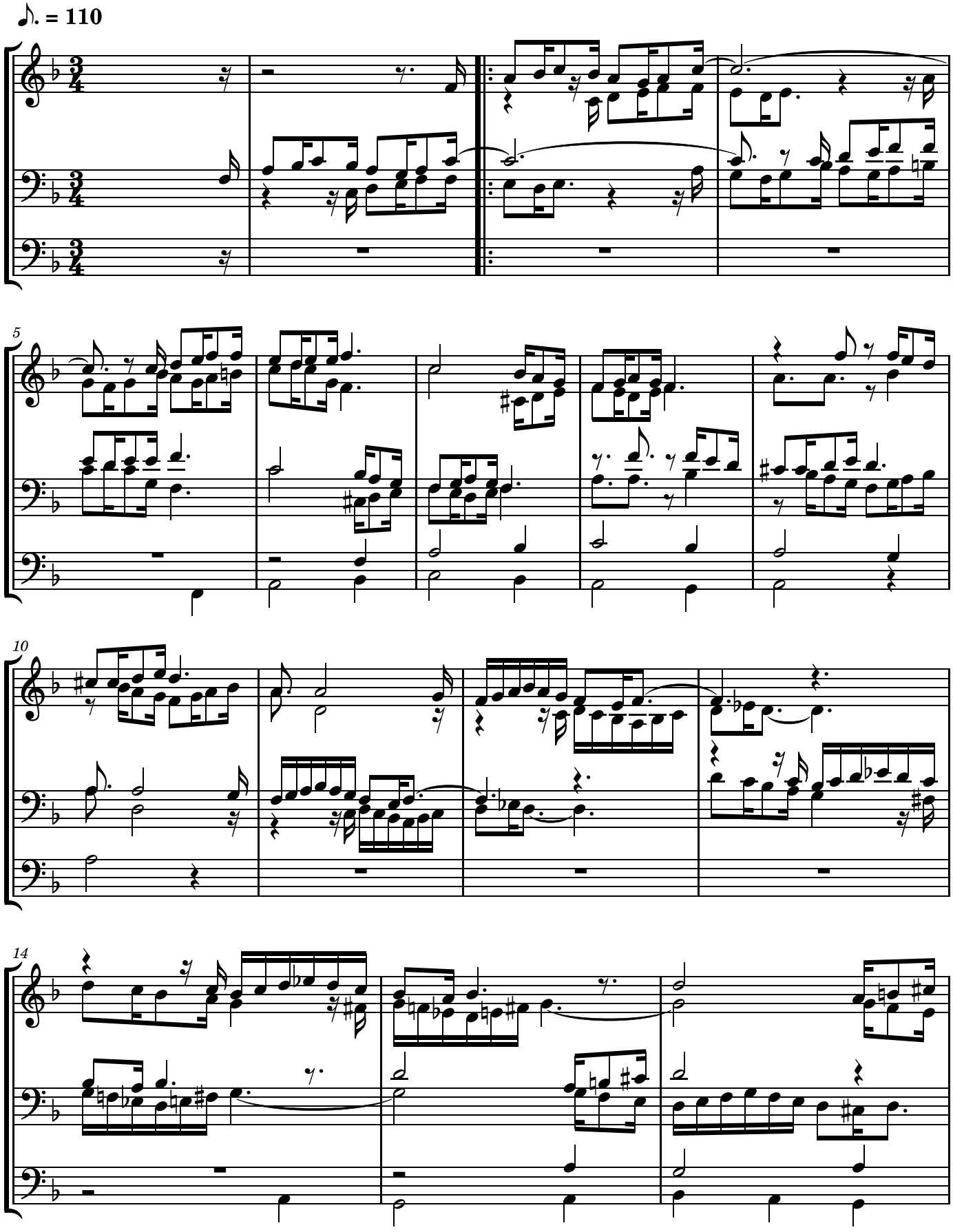


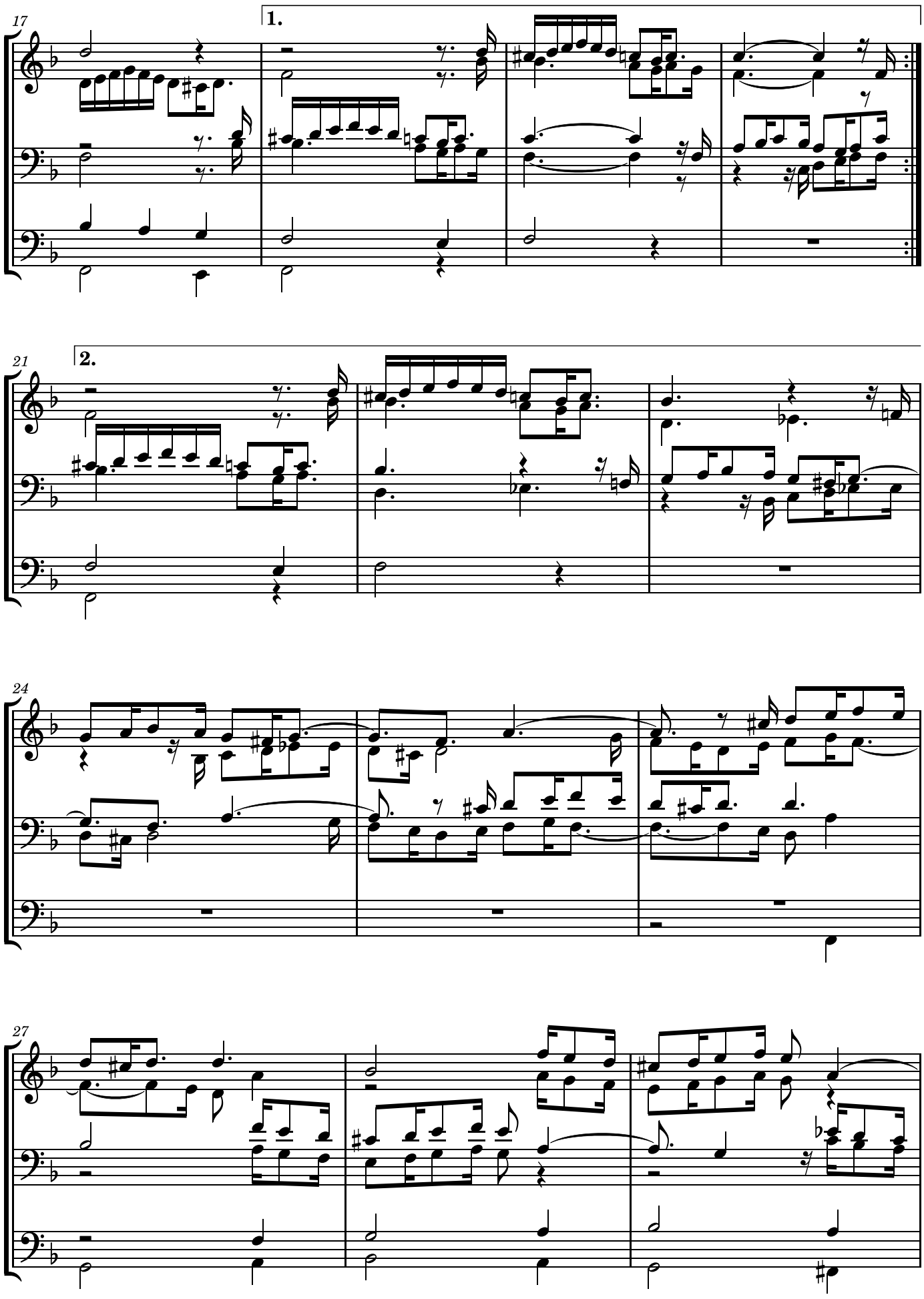

ins Pedal bei fehlender Spanne

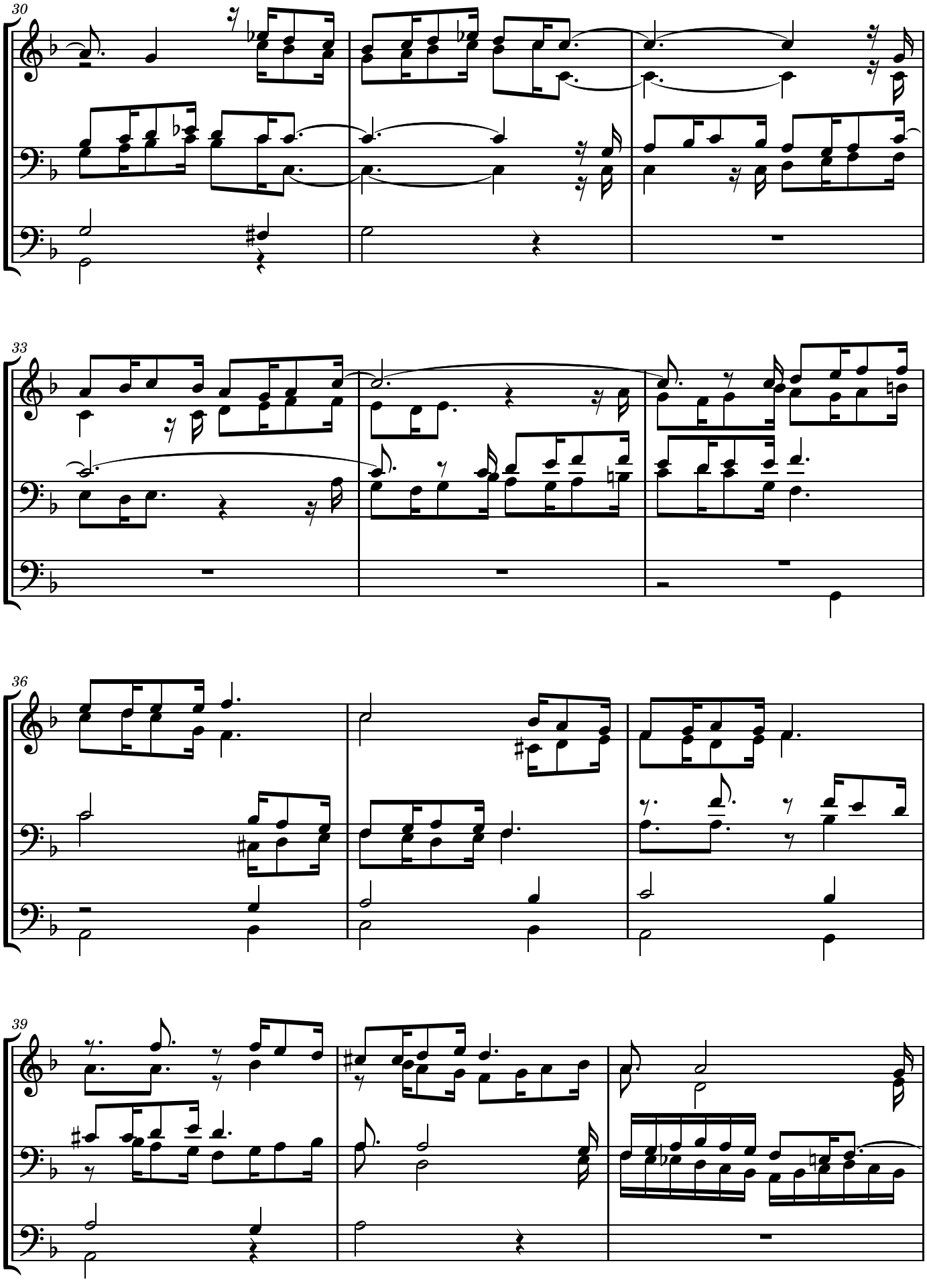
ALLEIN GOTT IN DER HÖH SEI EHR

Oktav-Tripelkanon

Wilfried Neumaier 1989




17
1.
21
2.
24
27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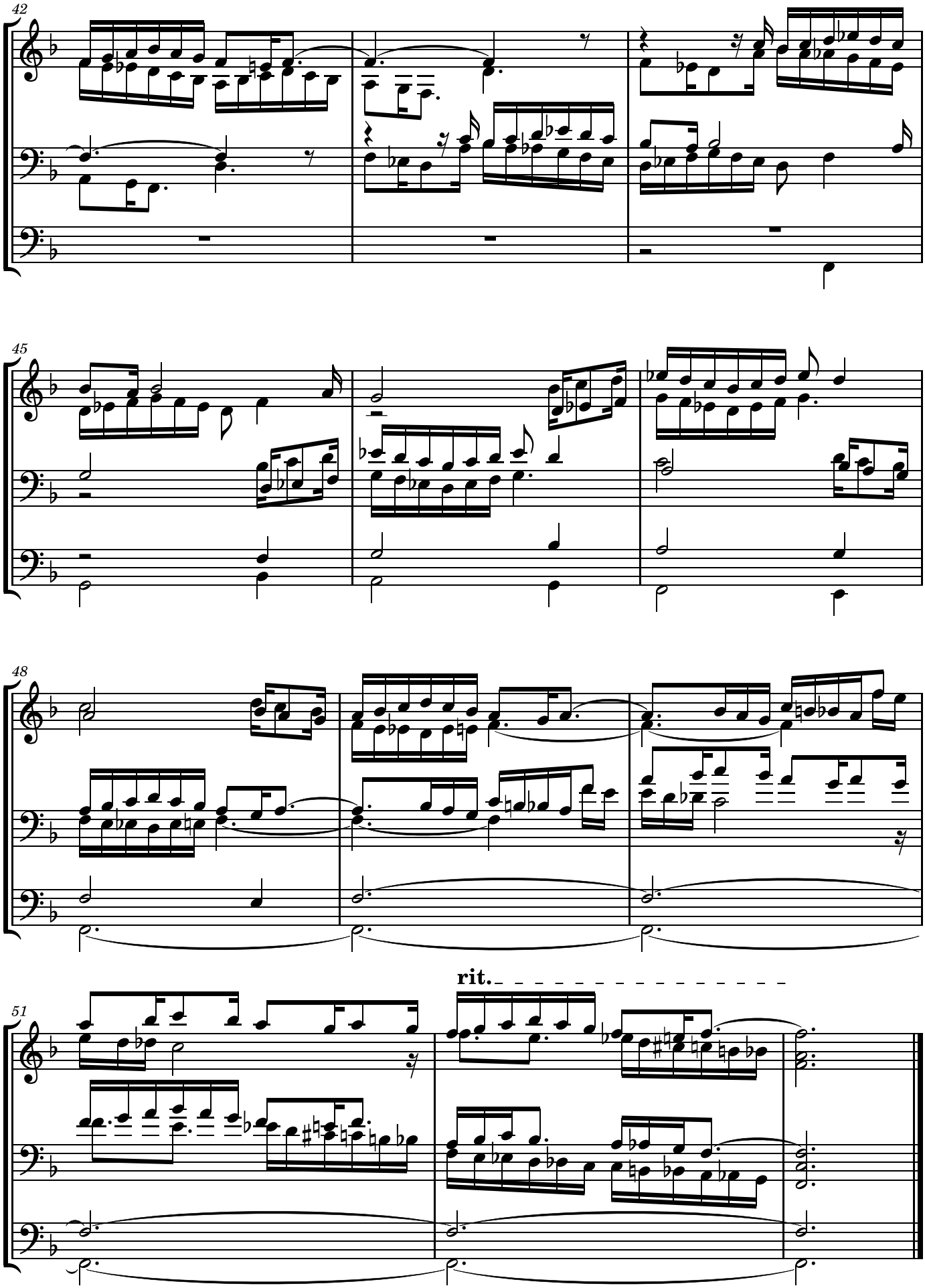
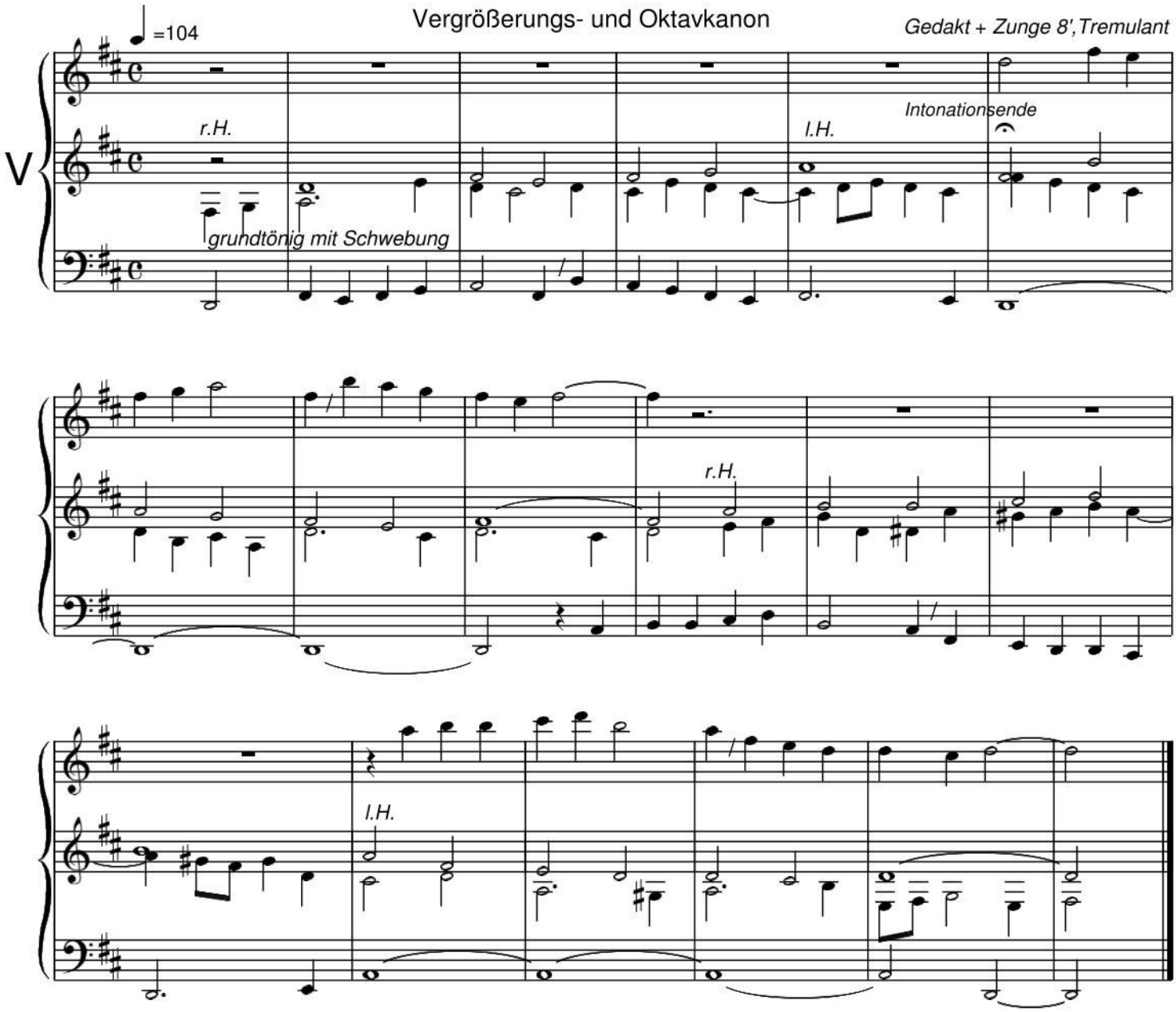

42
45
48
51
rit.

CHRISTUS, DER IST MEIN LEBEN

Wilfried Neumaier

in memoriam Renate Hori

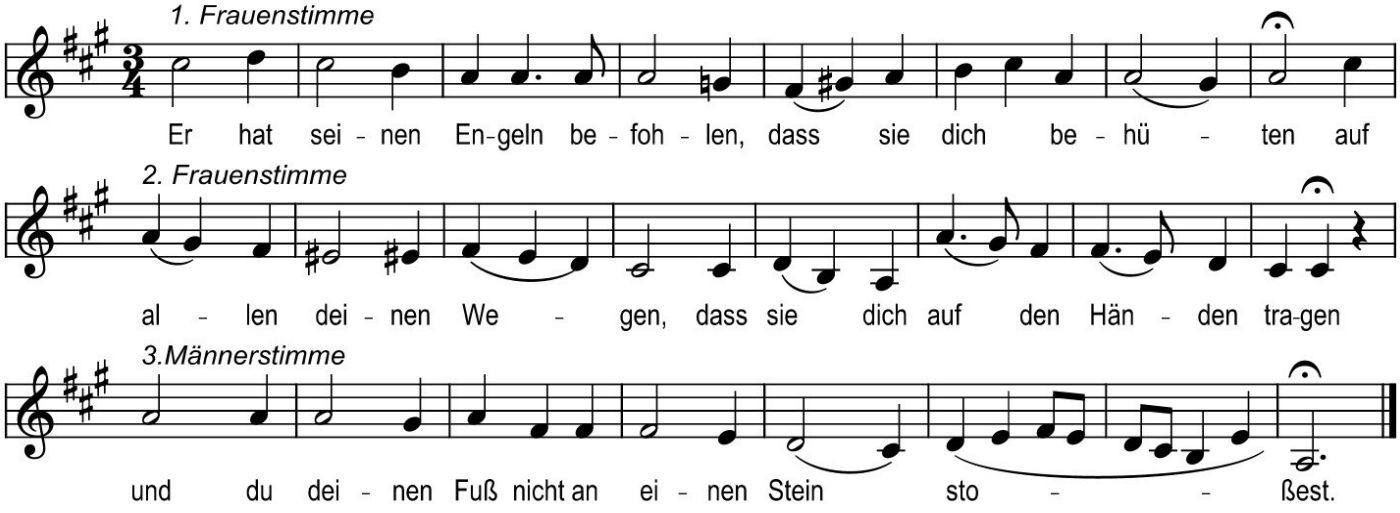
Vergrößerungs- und Oktavkanon



ER HAT SEINEN ENGELN BEFOHLEN

Kanon im dreifachen Kontrapunkt der Oktave

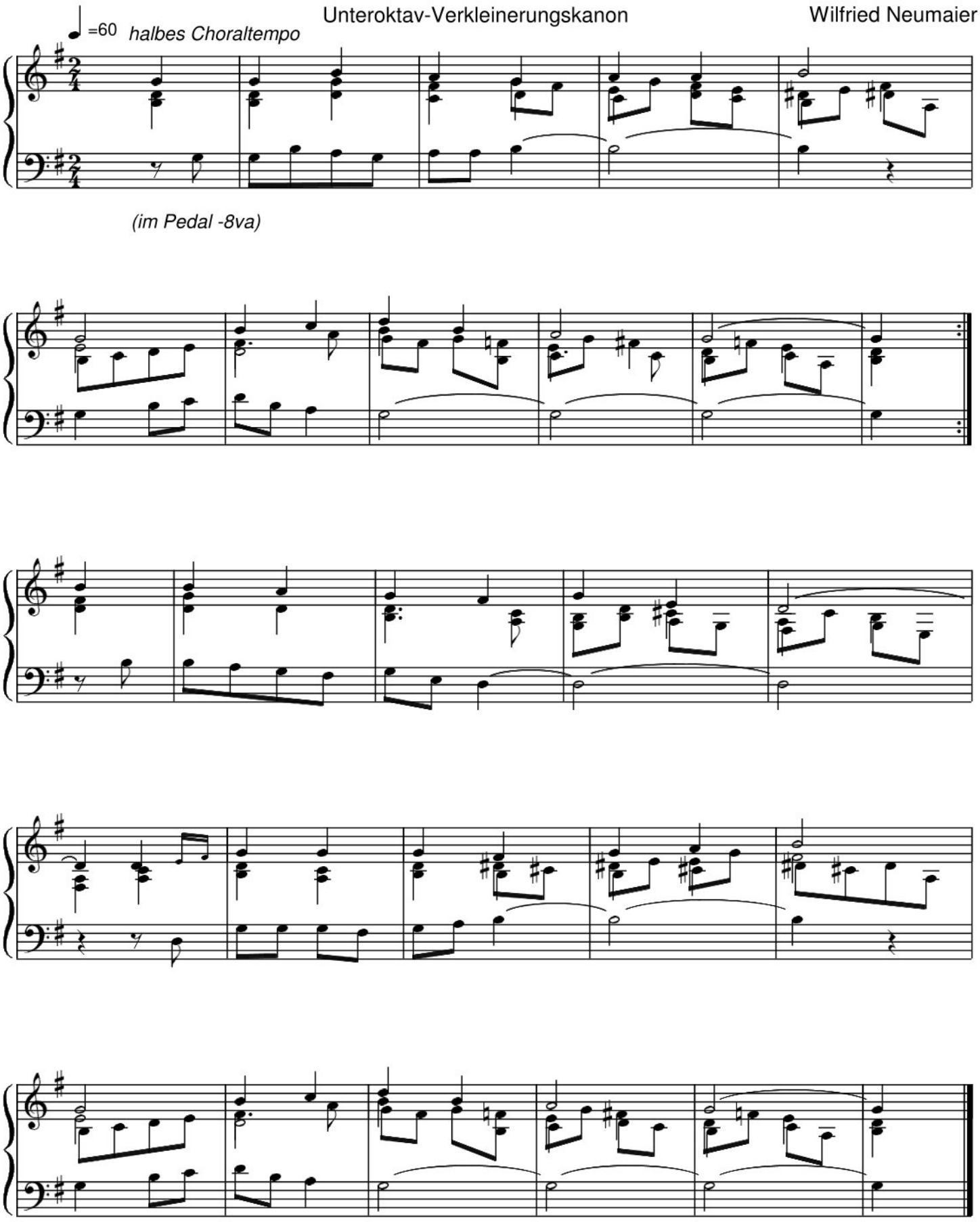
Wilfried Neumaier 1977



ES IST GEWISSLICH AN DER ZEIT

Unteroktav-Verkleinerungskanon

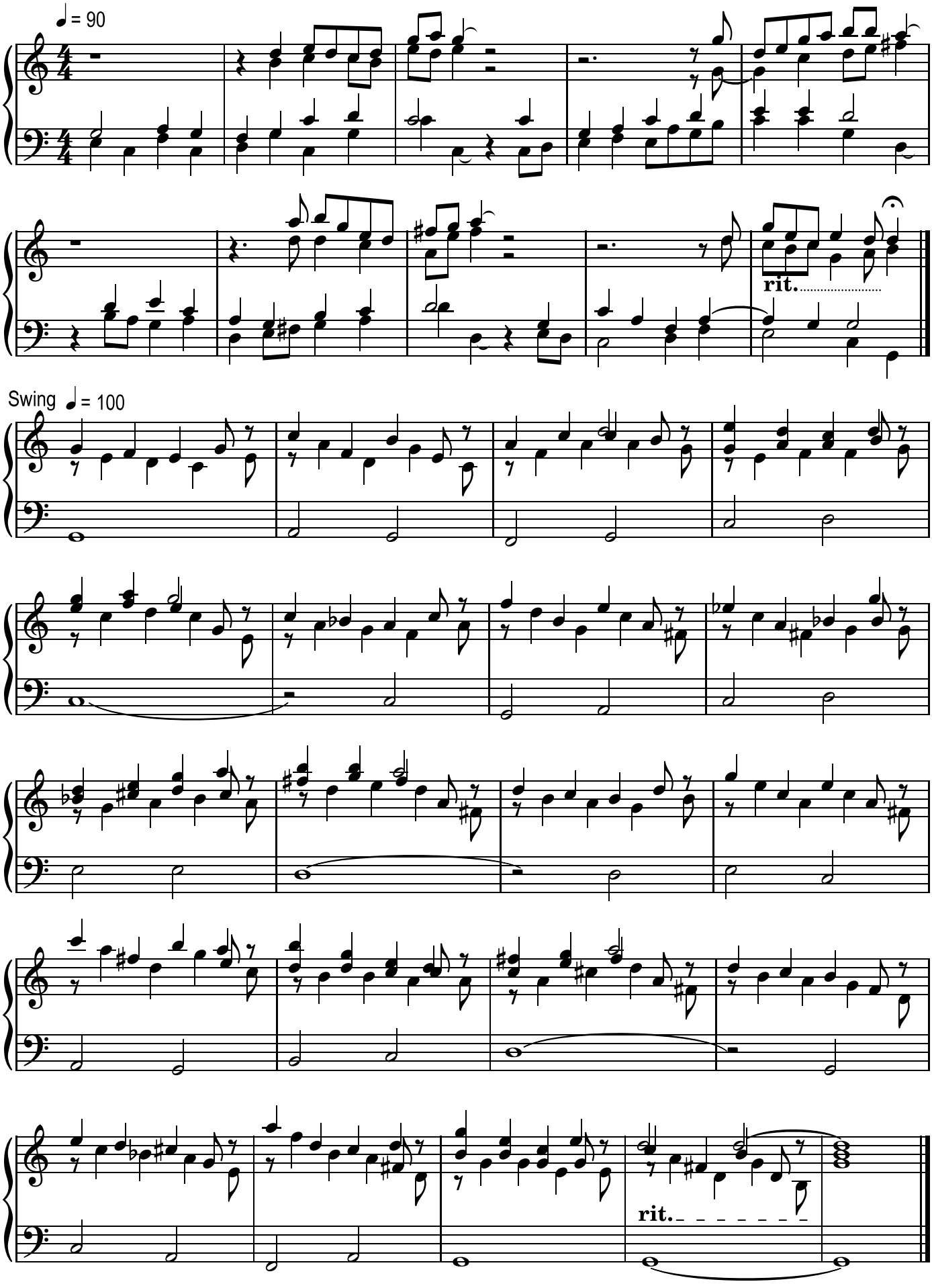
Wilfried Neumaier



KOMM, GOTT SCHÖPFER HEILIGER GEIST

Quint-Verkleinerungskanon + Unterterzkanon

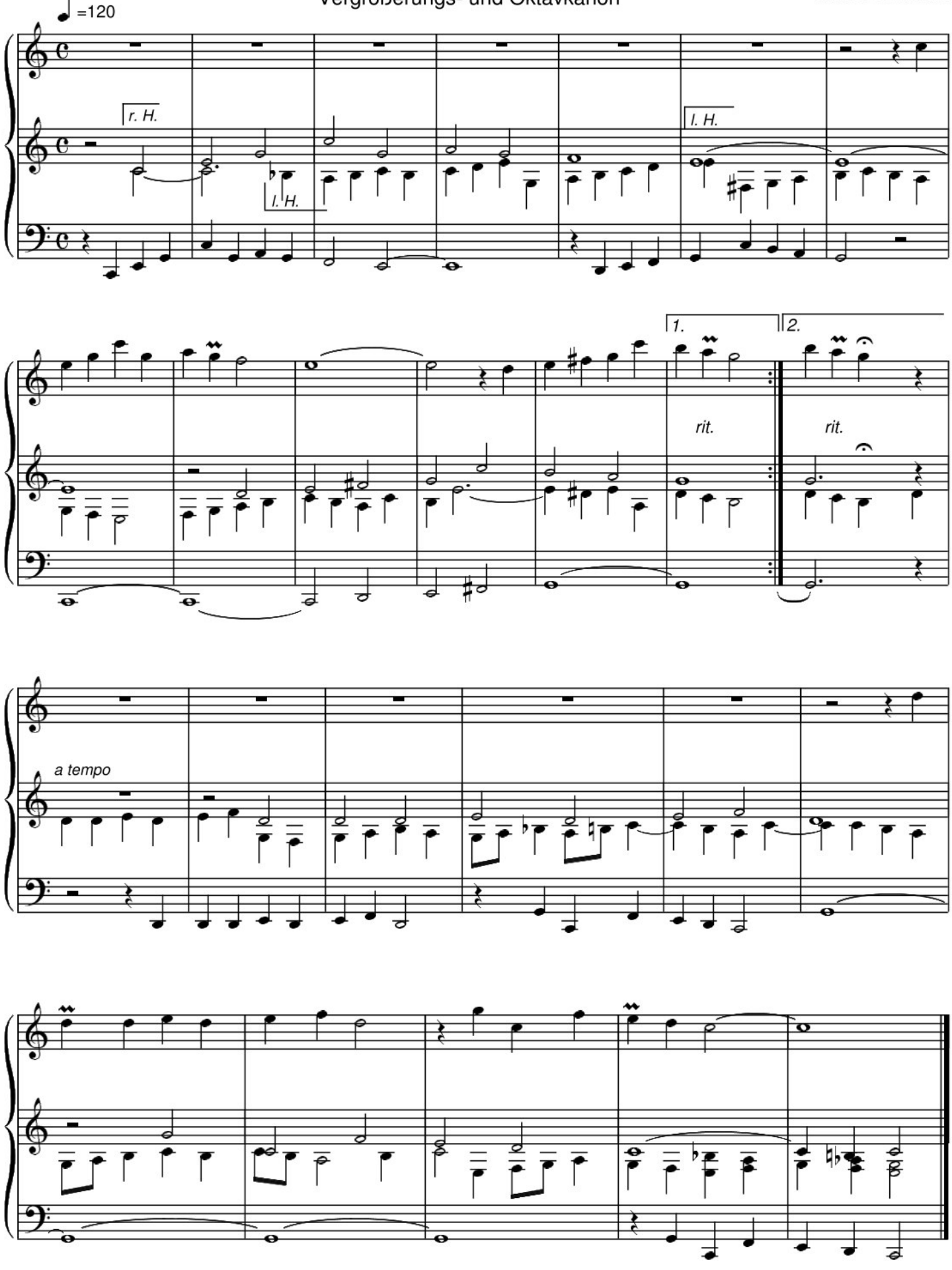
Wilfried Neumaier



ICH WILL DICH LIEBEN, MEINE STÄRKE

Vergrößerungs- und Oktavkanon

Wilfried Neumaier



LIEBSTER JESU, WIR SIND HIER

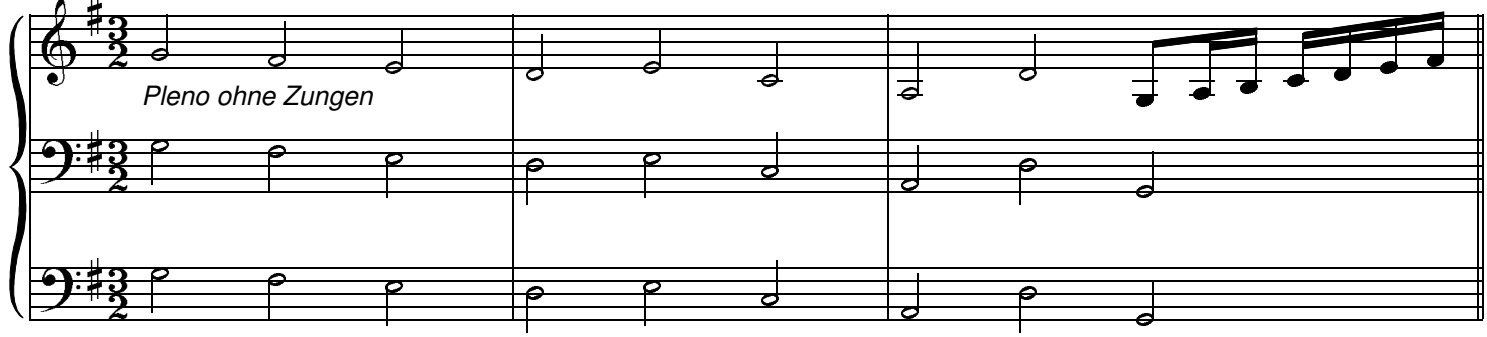
Kanon-Chaconne

Michail Tschitscherin gewidmet

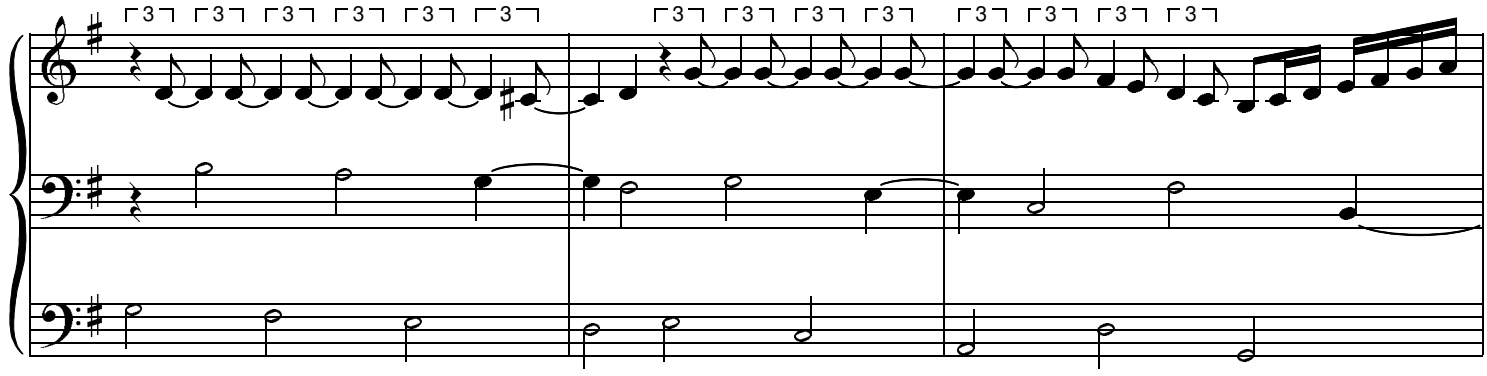
Wilfried Neumaier 1997

Thema ♩=100

Pleno ohne Zungen



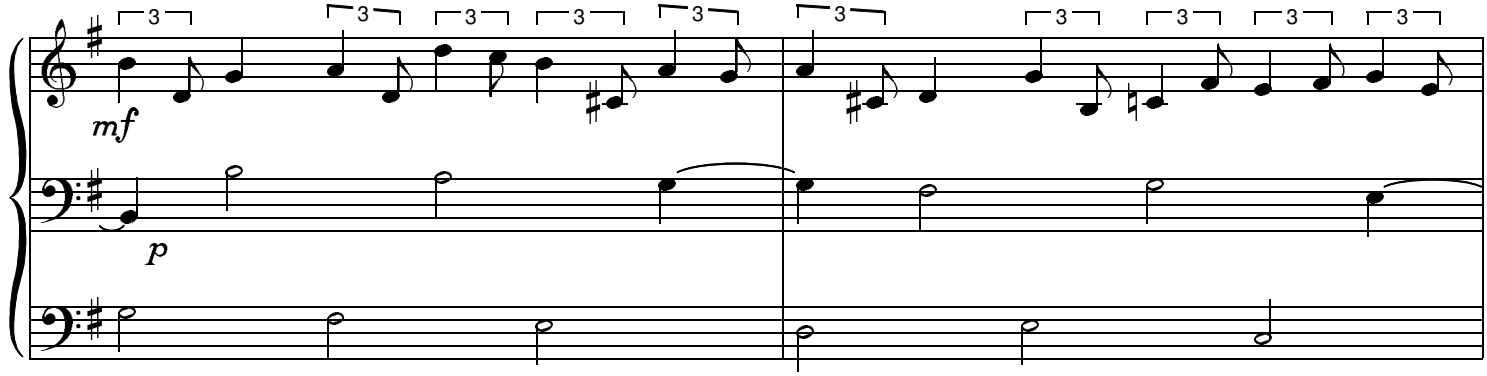
Ritornell + Thema-Terzkanon

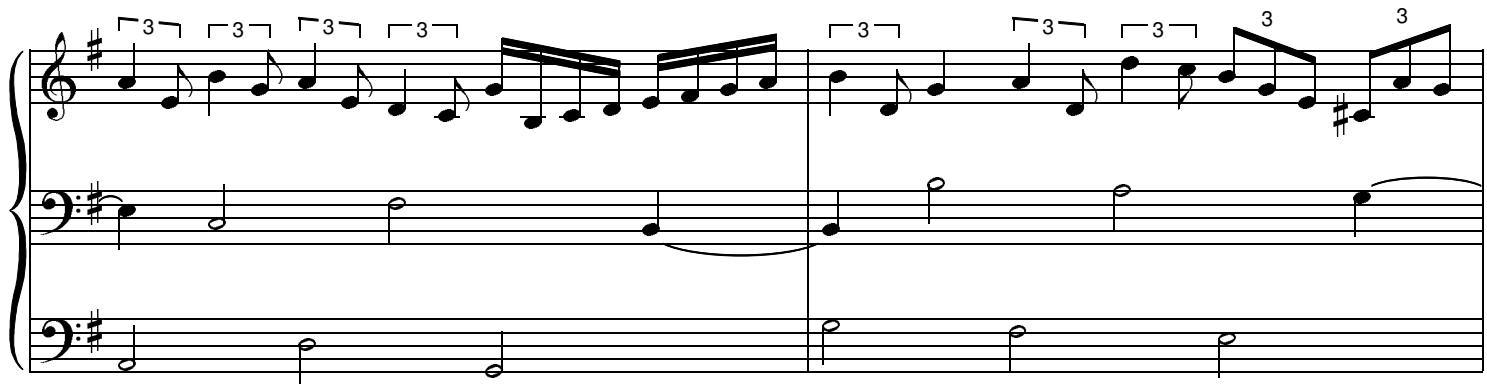


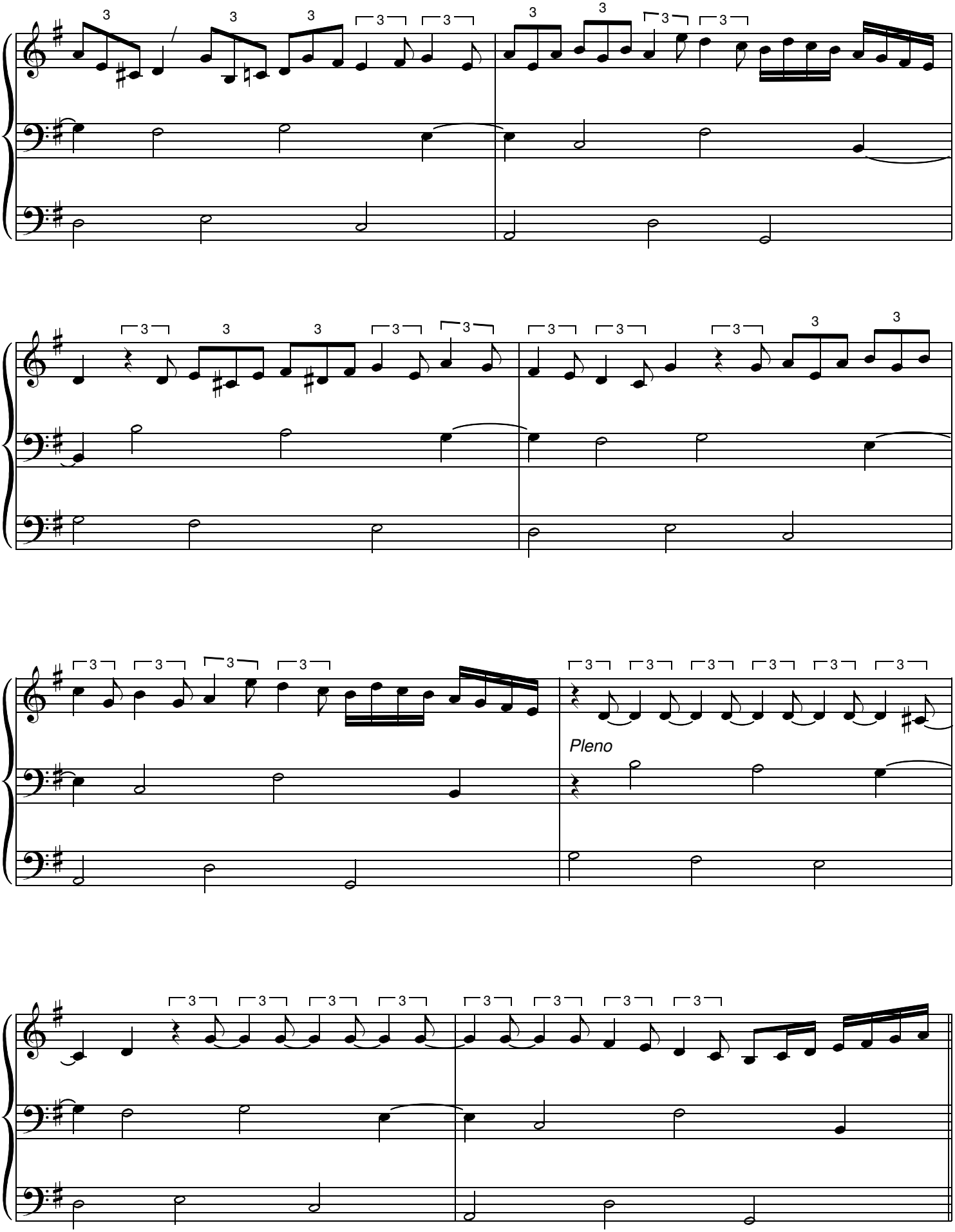
c.f.-Variation + dasselbe Kanon-Ostinato

mf

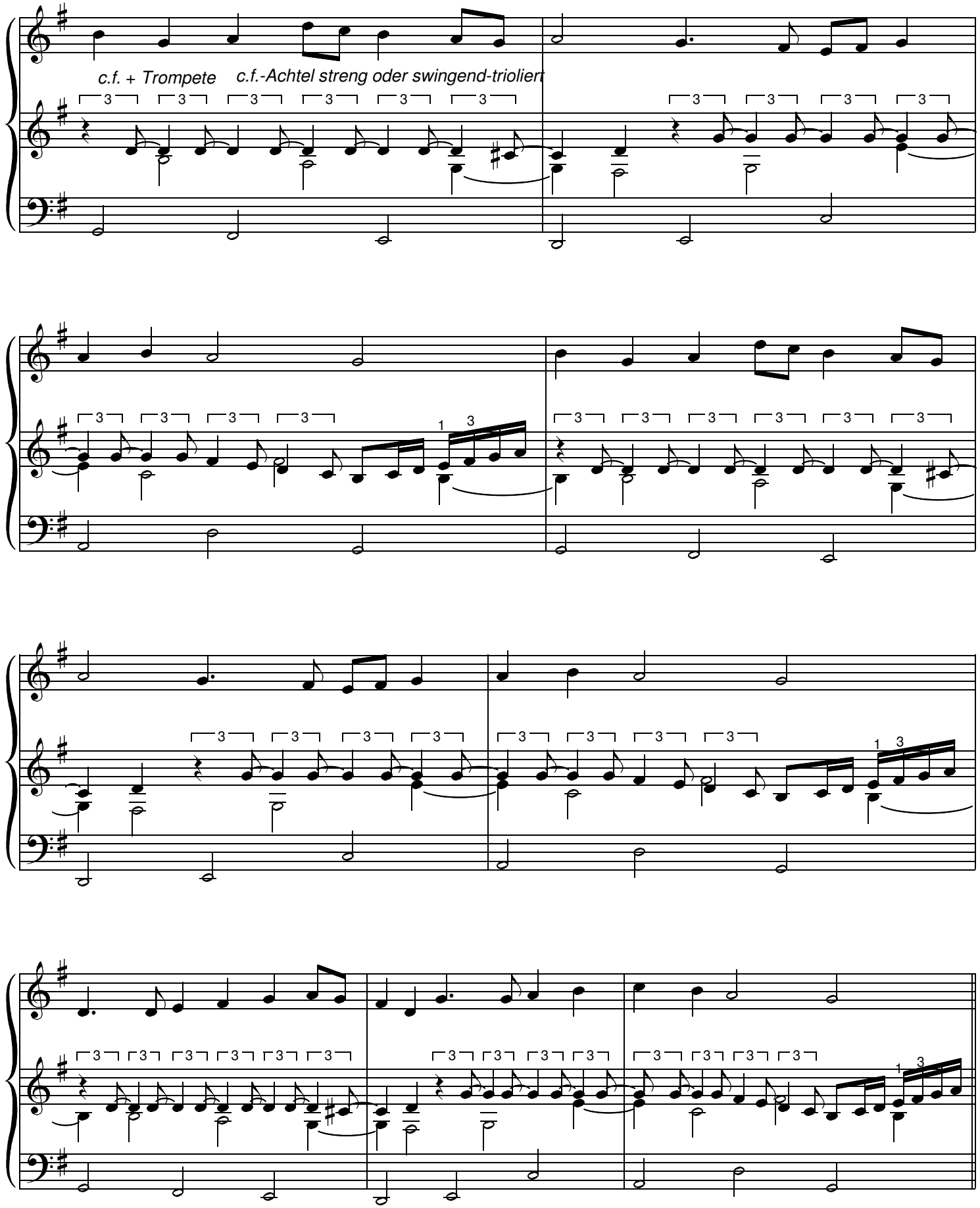
p



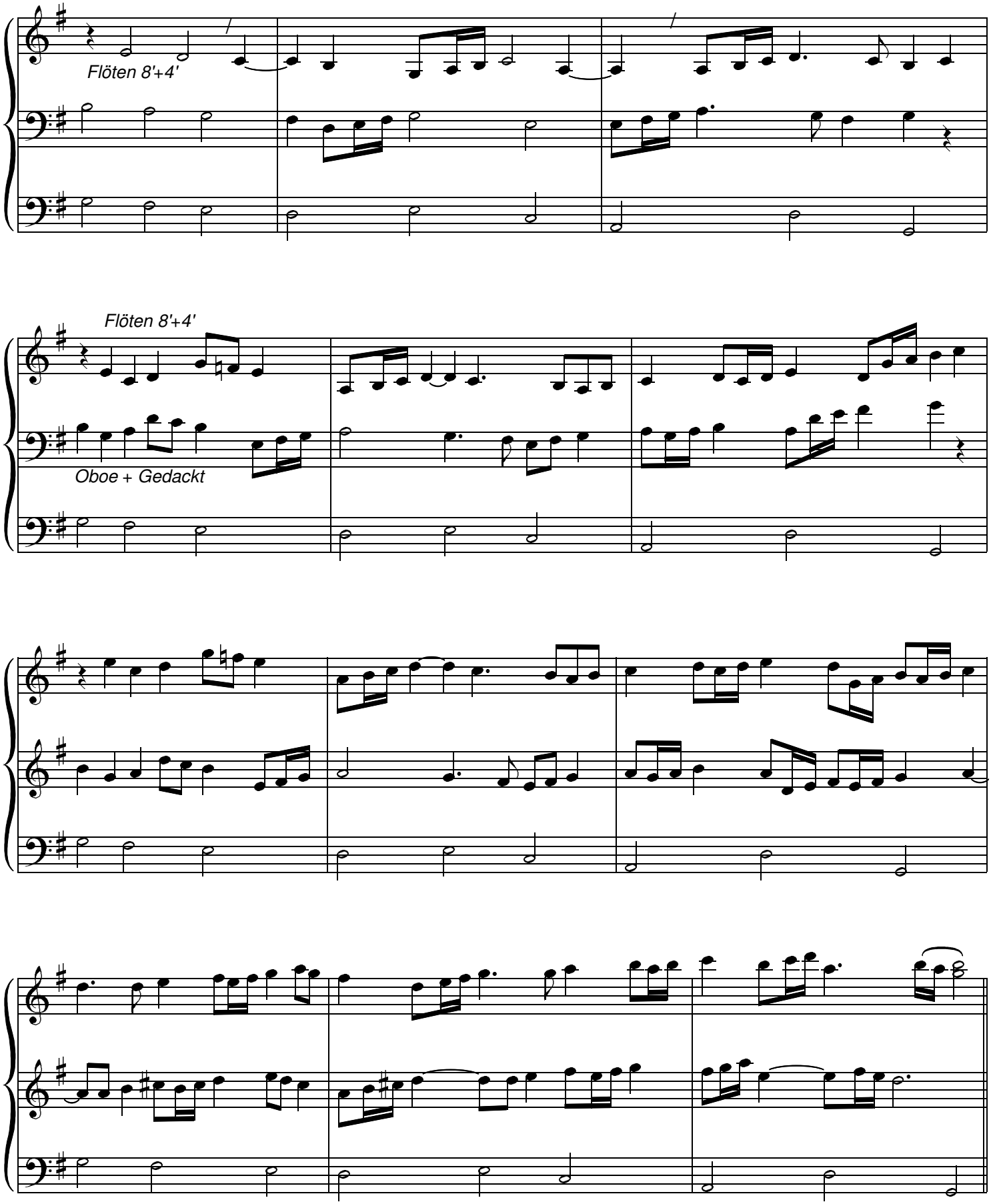



Pleno

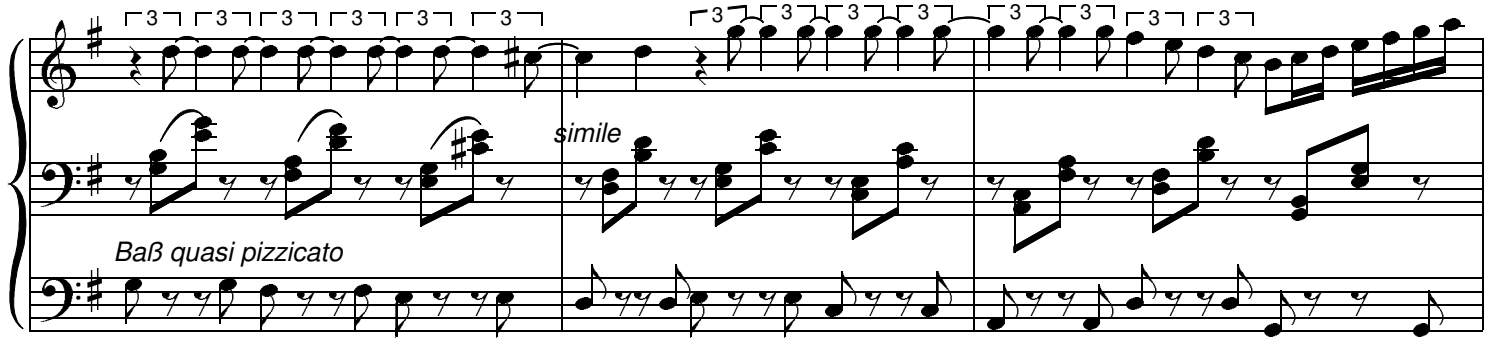
c.f. + Thema-Ritornell-Ostinato



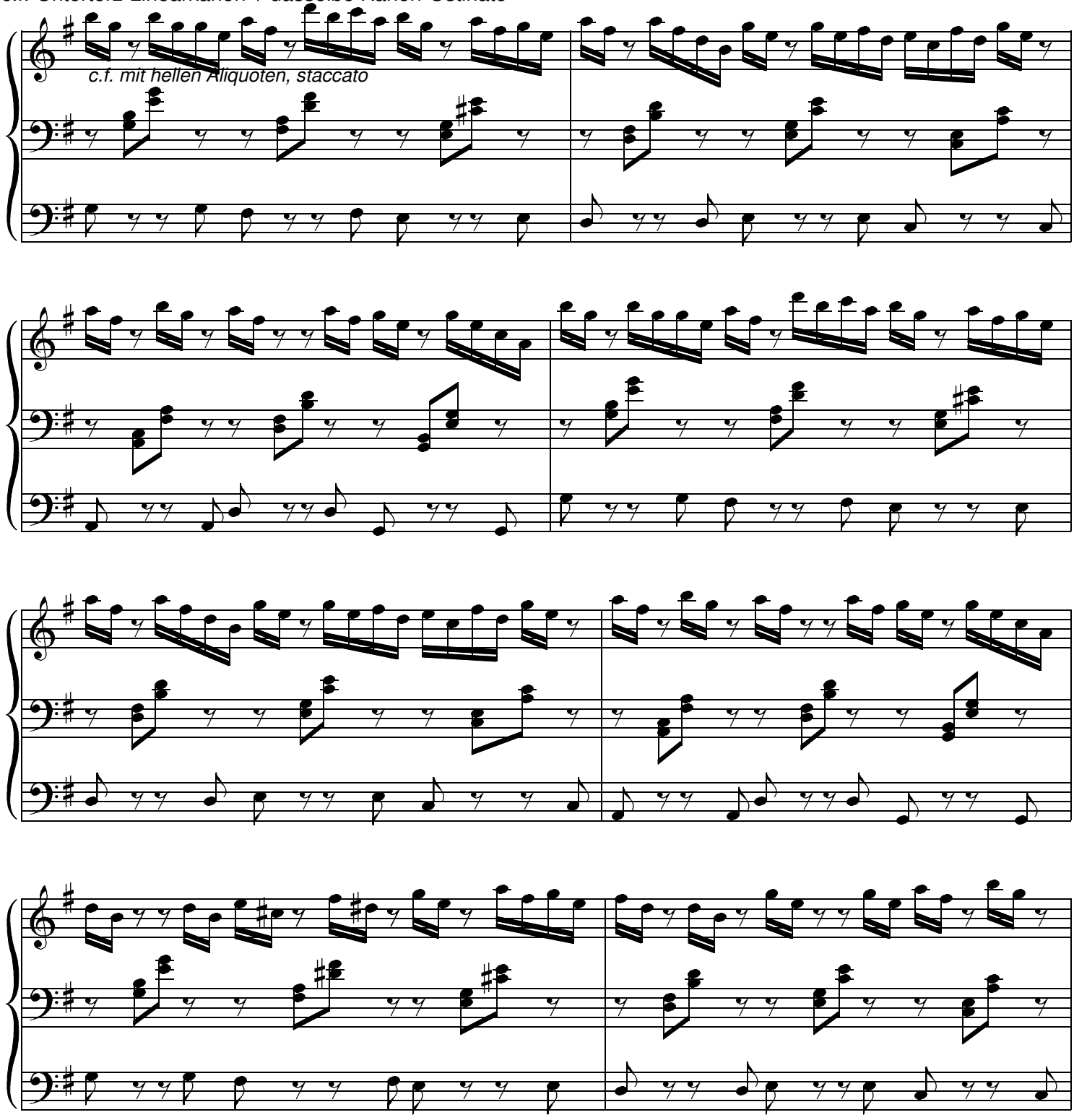
c.f.-Quartkanon + Thema-Ostinato

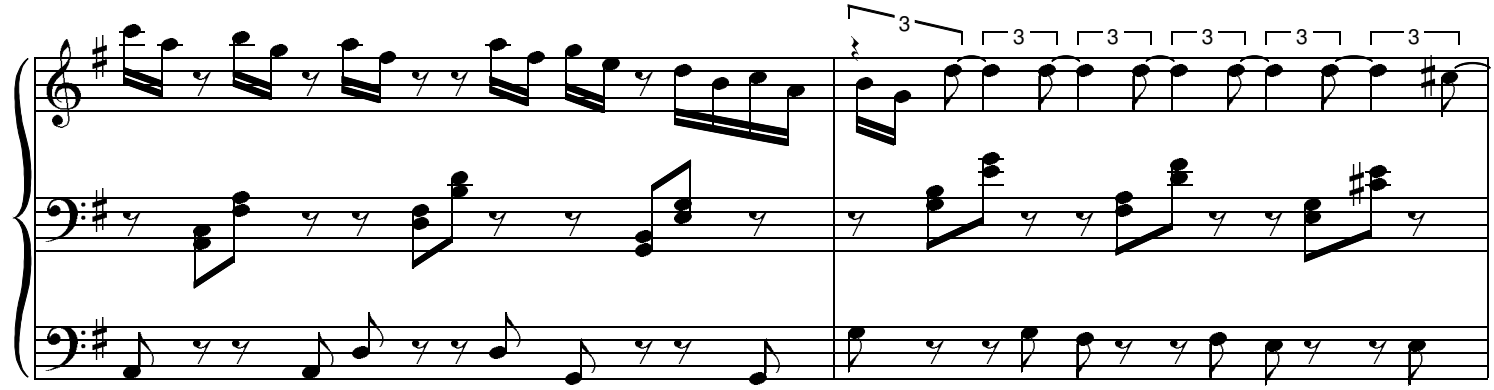


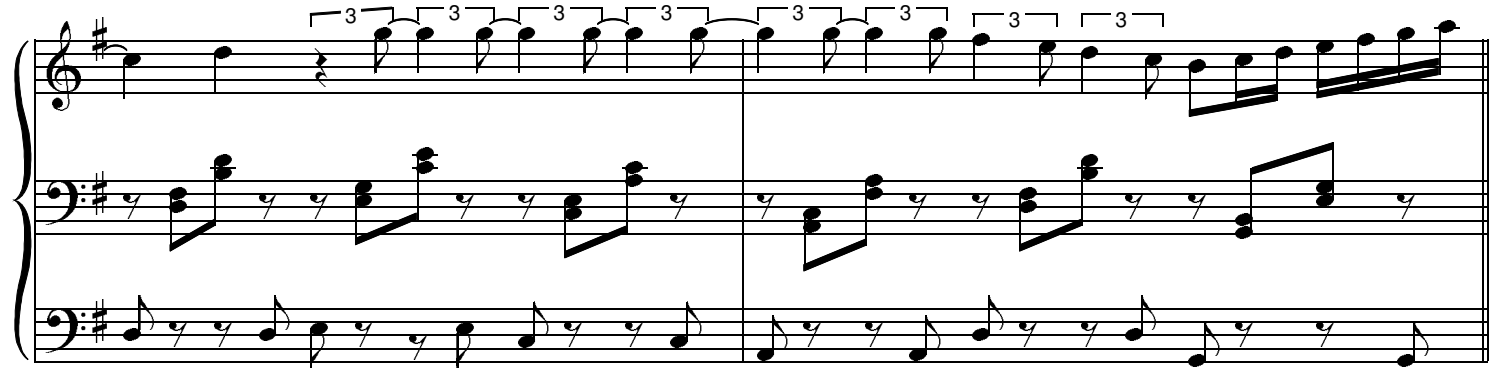
Ritornell + Thema-Linear-Parallelkanon



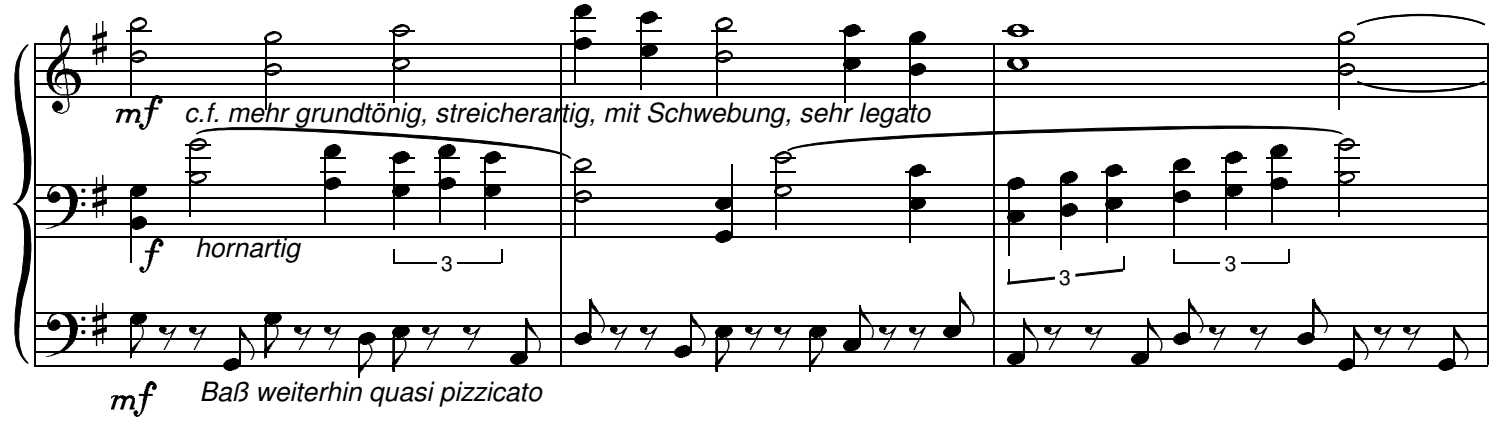
c.f.-Unterterz-Linearkanon + dasselbe Kanon-Ostinato

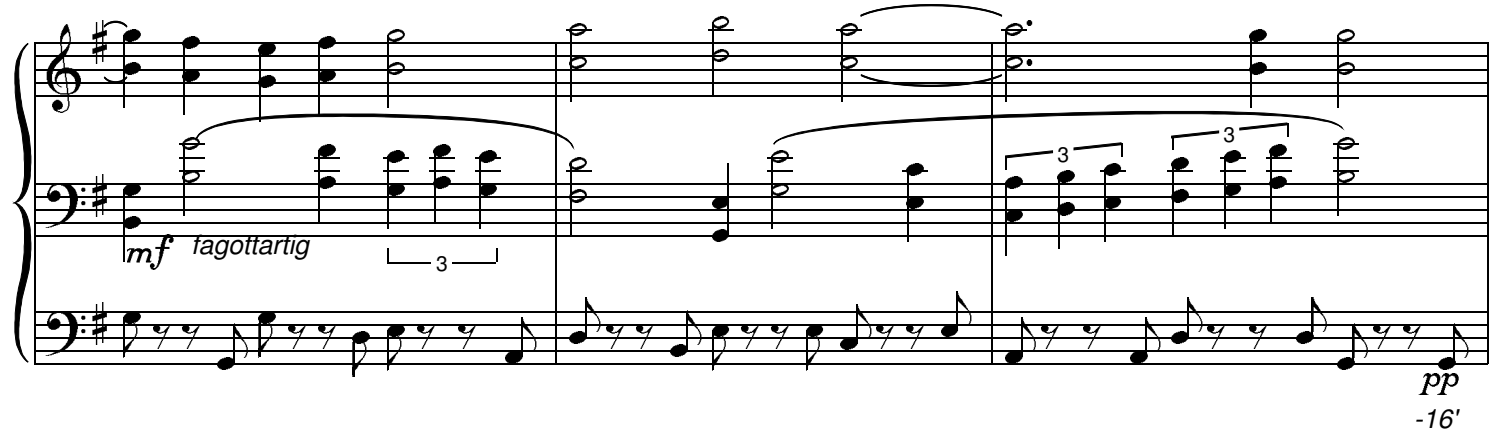


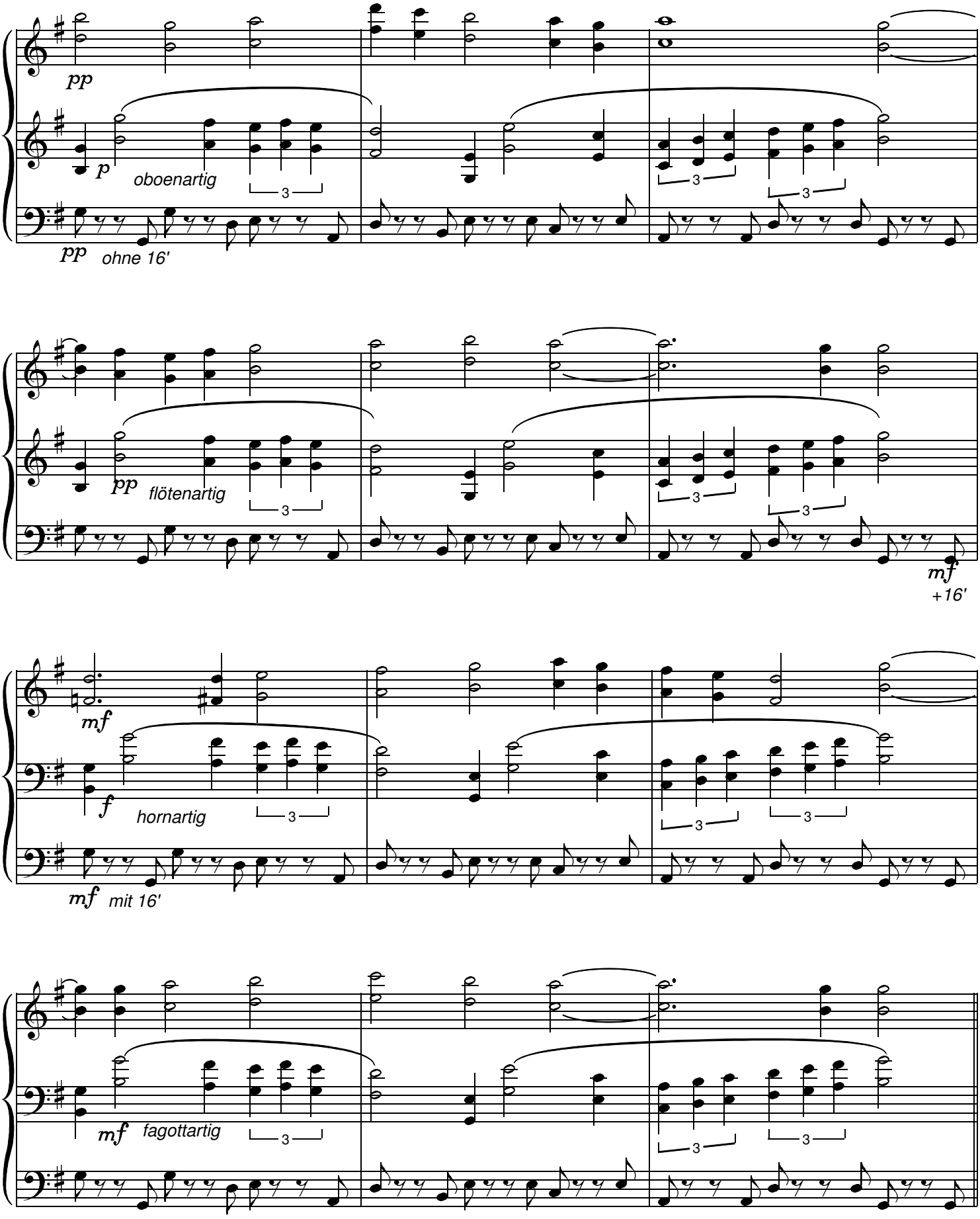




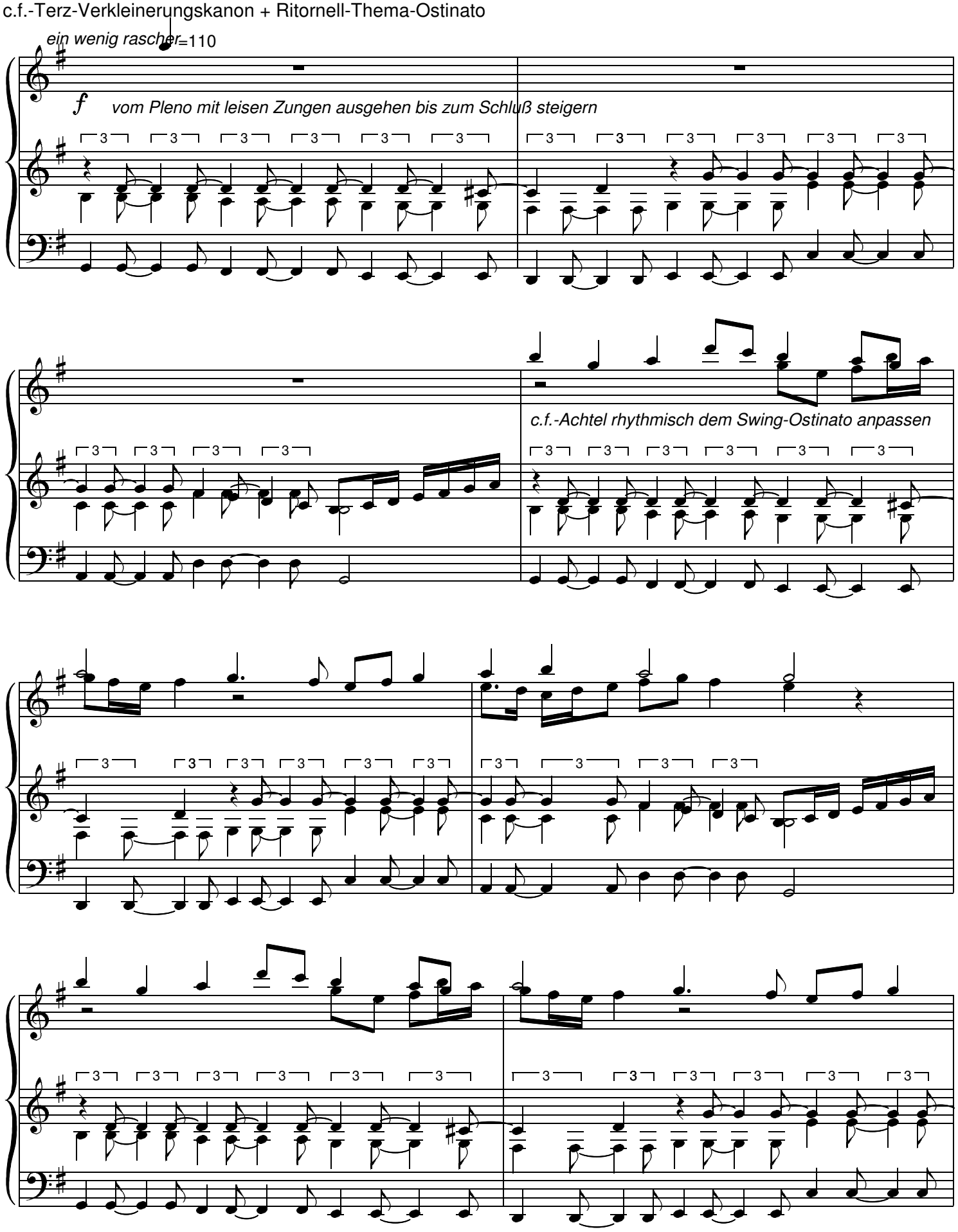
ostinate Themavariation + c.f.-Vergrößerung im Parallel-Doppelkanon

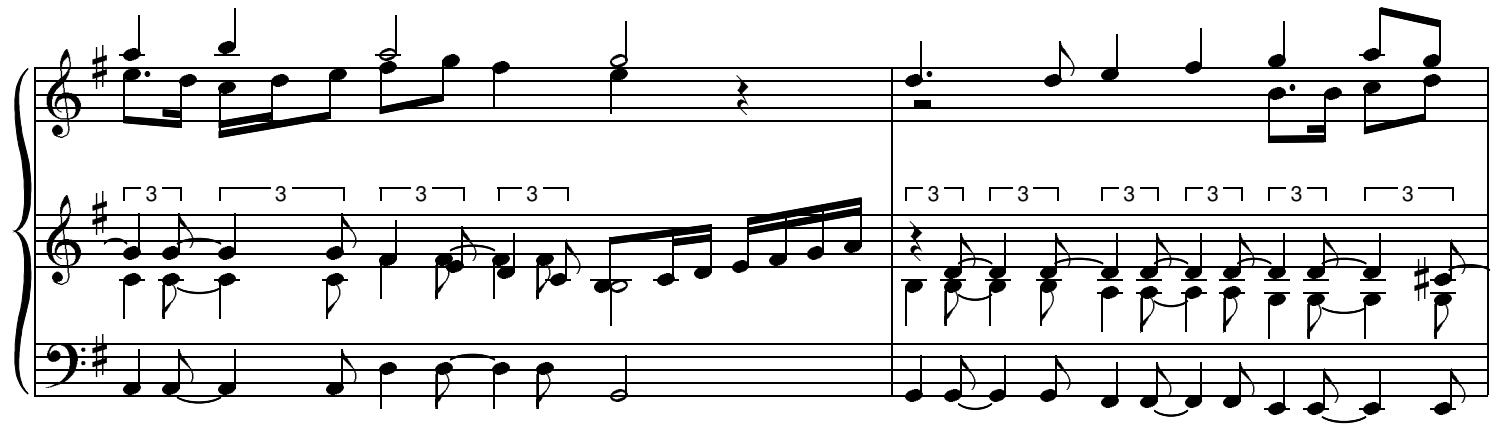


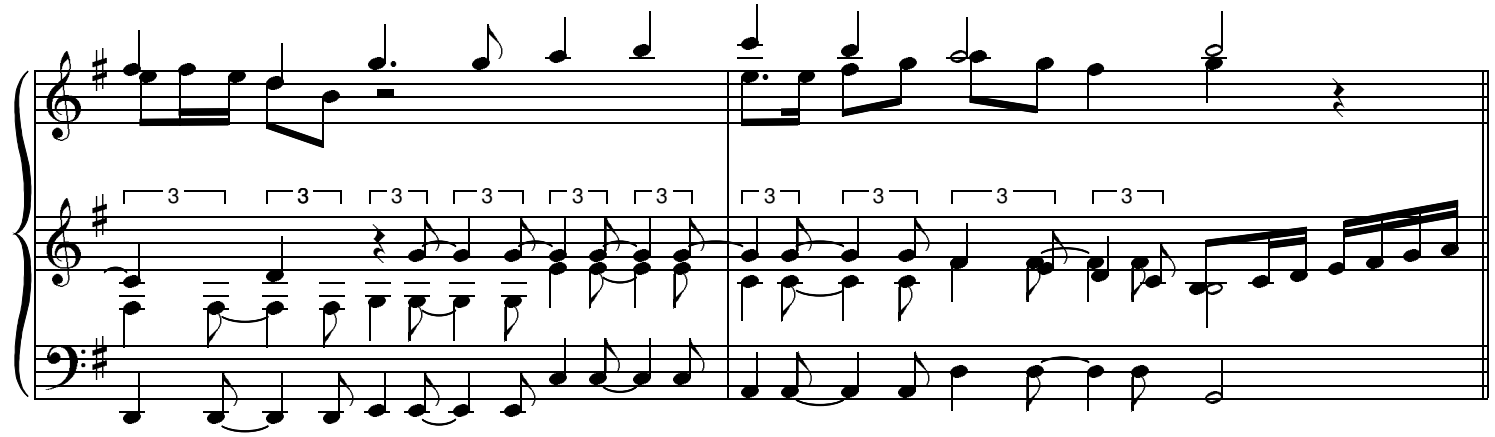



pp
p
oboenartig
3
pp
ohne 16'
pp
flötenartig
mf
+16'
mf
f
hornartig
mf
mit 16'
mf
fagottartig

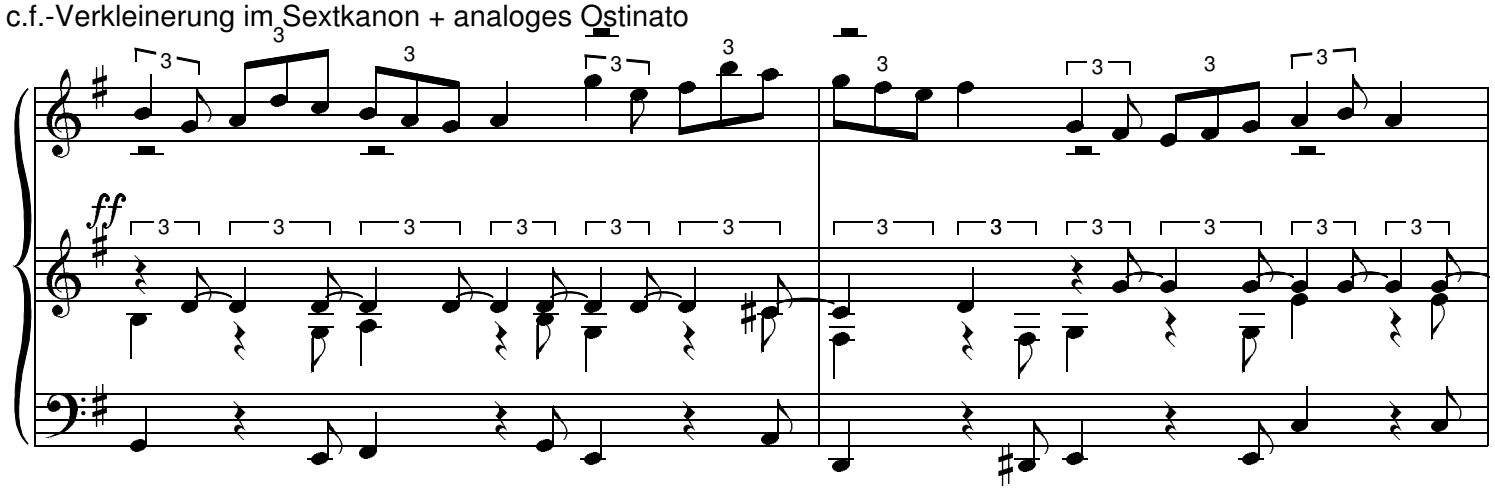
c.f.-Terz-Verkleinerungskanon + Ritornell-Thema-Ostinato

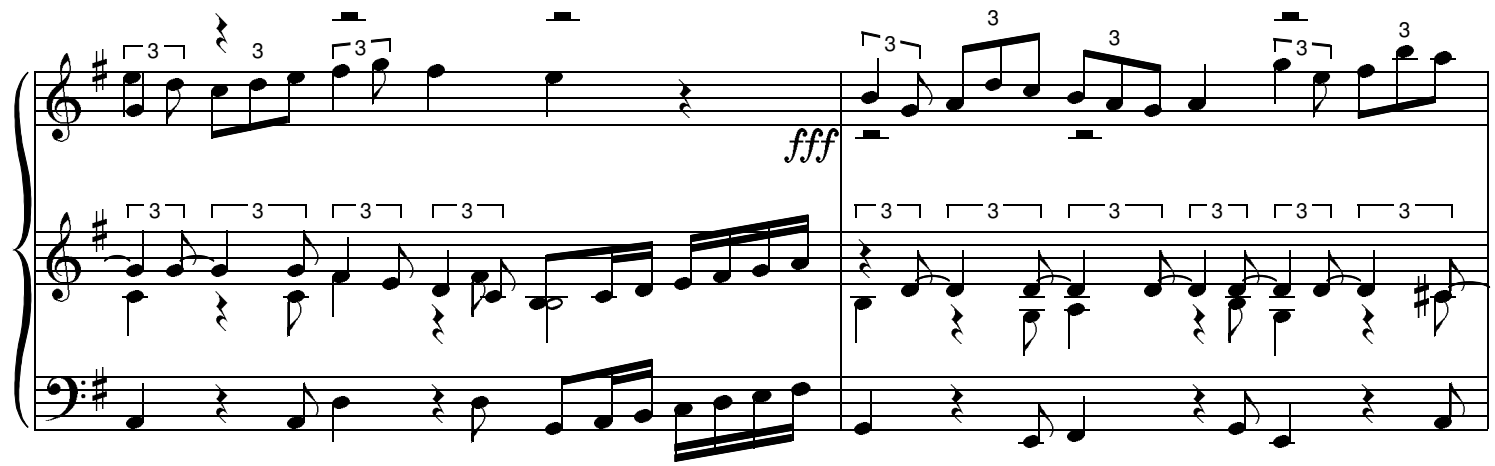


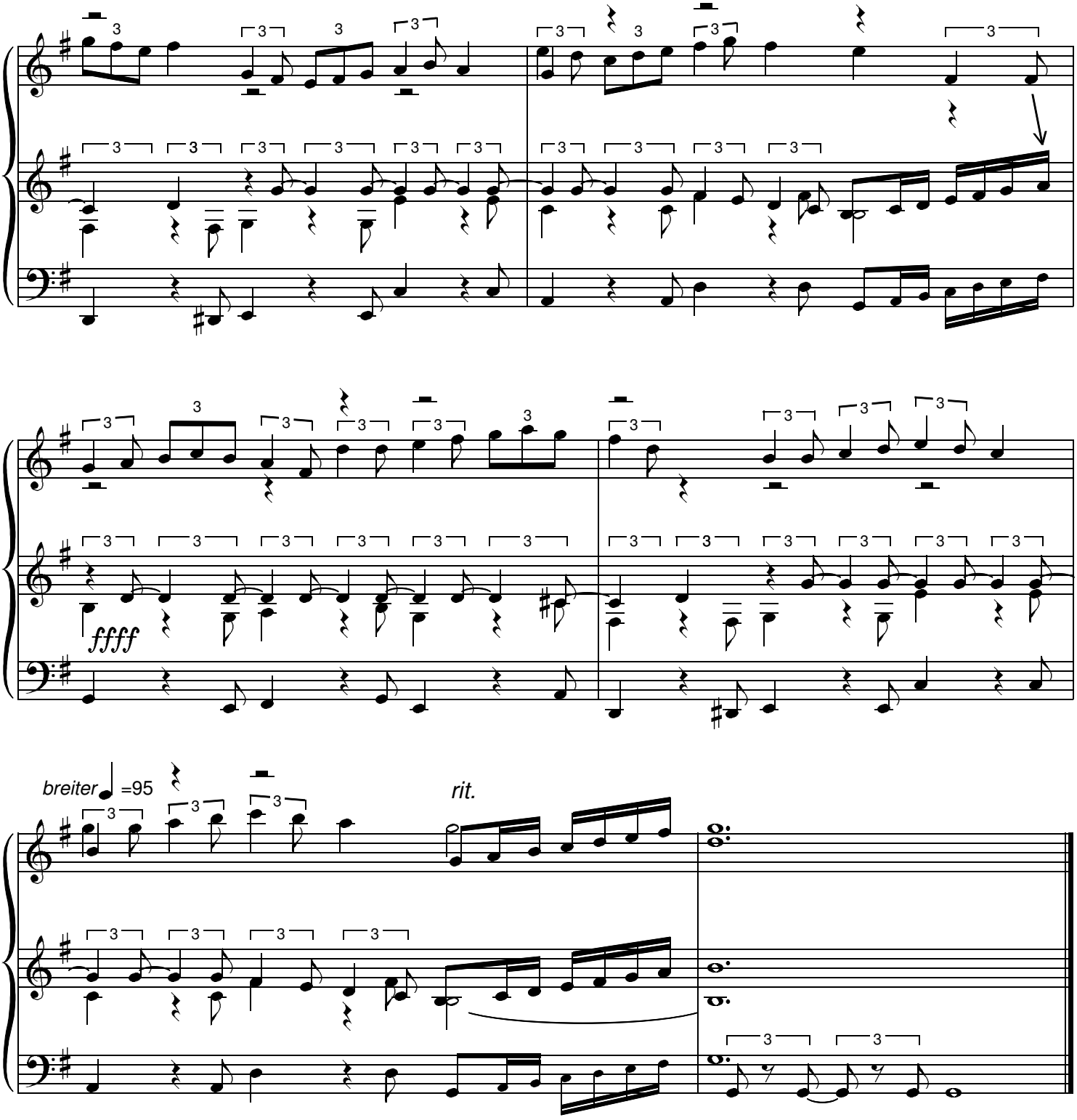




c.f.-Verkleinerung im 3 Sextkanon + analoges Ostinato



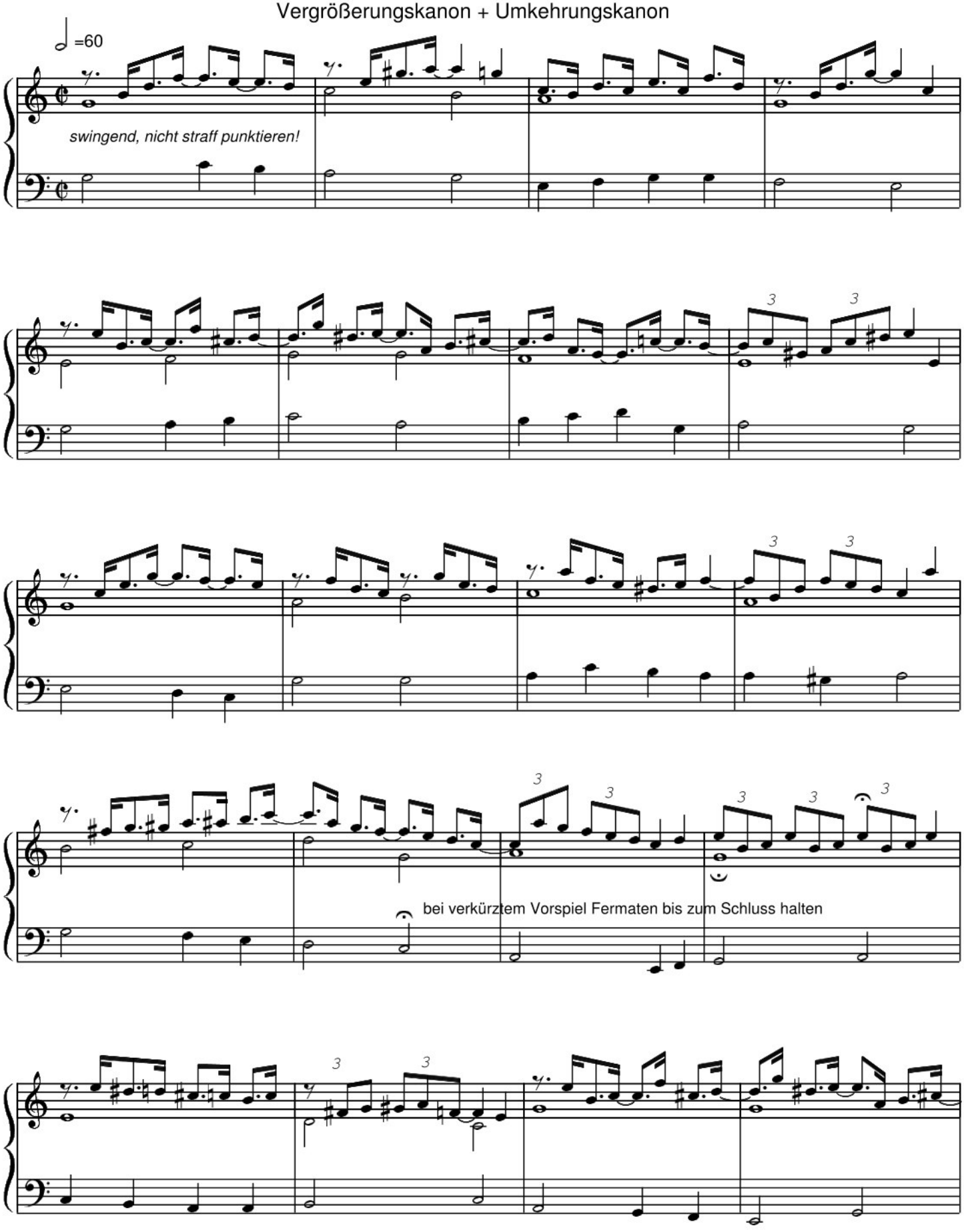


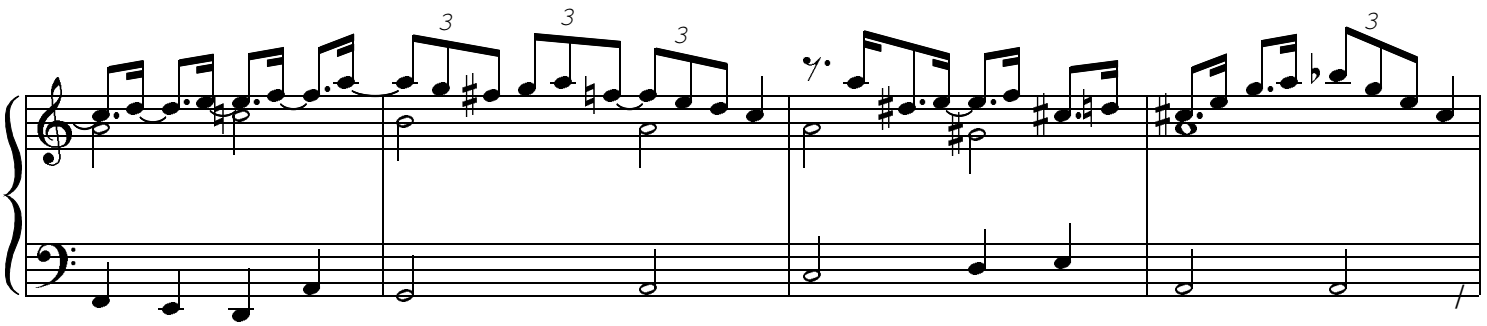

ffff
breiter =95
rit.

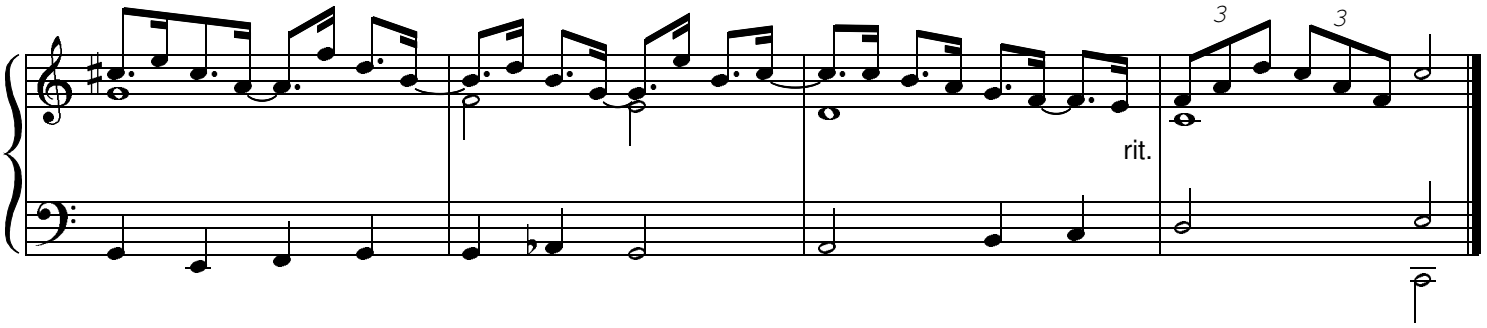
LOBET DEN HERREN, ALLE DIE IHN EHREN

Wilfried Neumaier

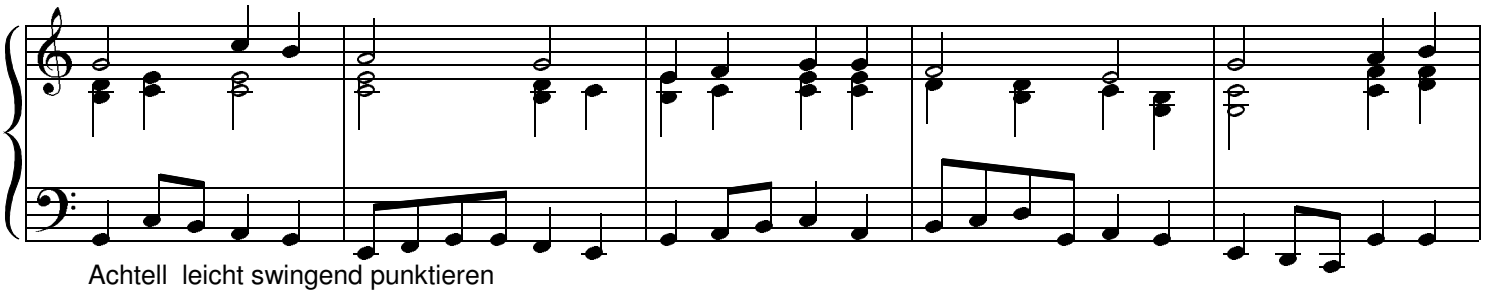
Vergrößerungskanon + Umkehrungskanon



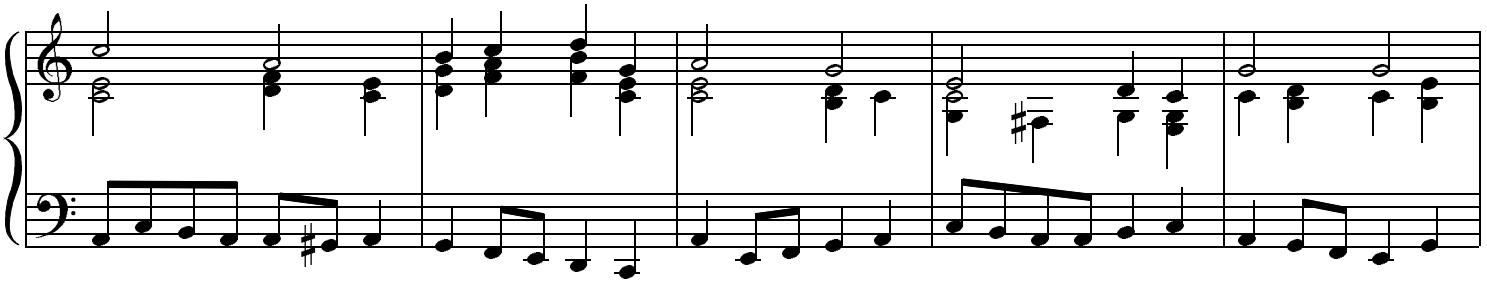


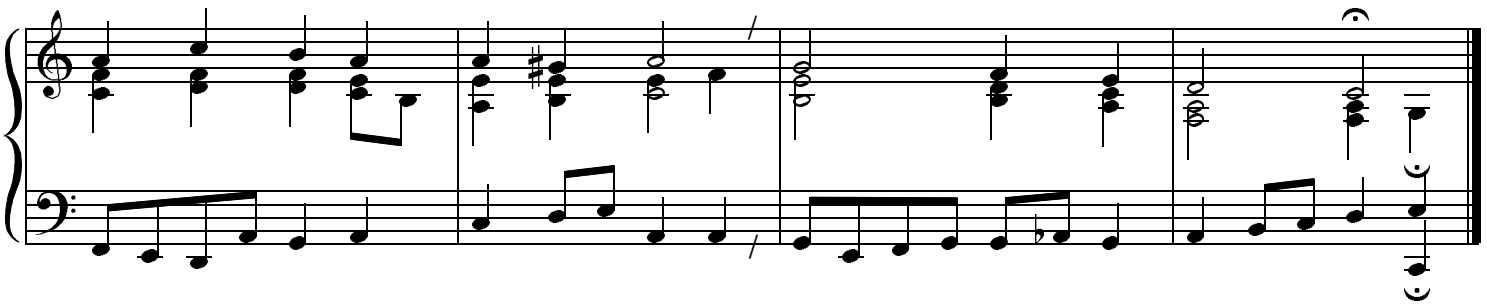


derselbe Kanon verkleinert



Achtell leicht swingend punktieren





MEINEM GOTT GEHÖRT DIE WELT

Wilfried Neumaier

Verkleinerungskanon

=88

8va... oder 4'-Basis

V

rit. zum folgenden Tempo

=112

c.f. + Ostinato 1

1

Trio oder Klavier mit Bass in Oktaven

tr

tr

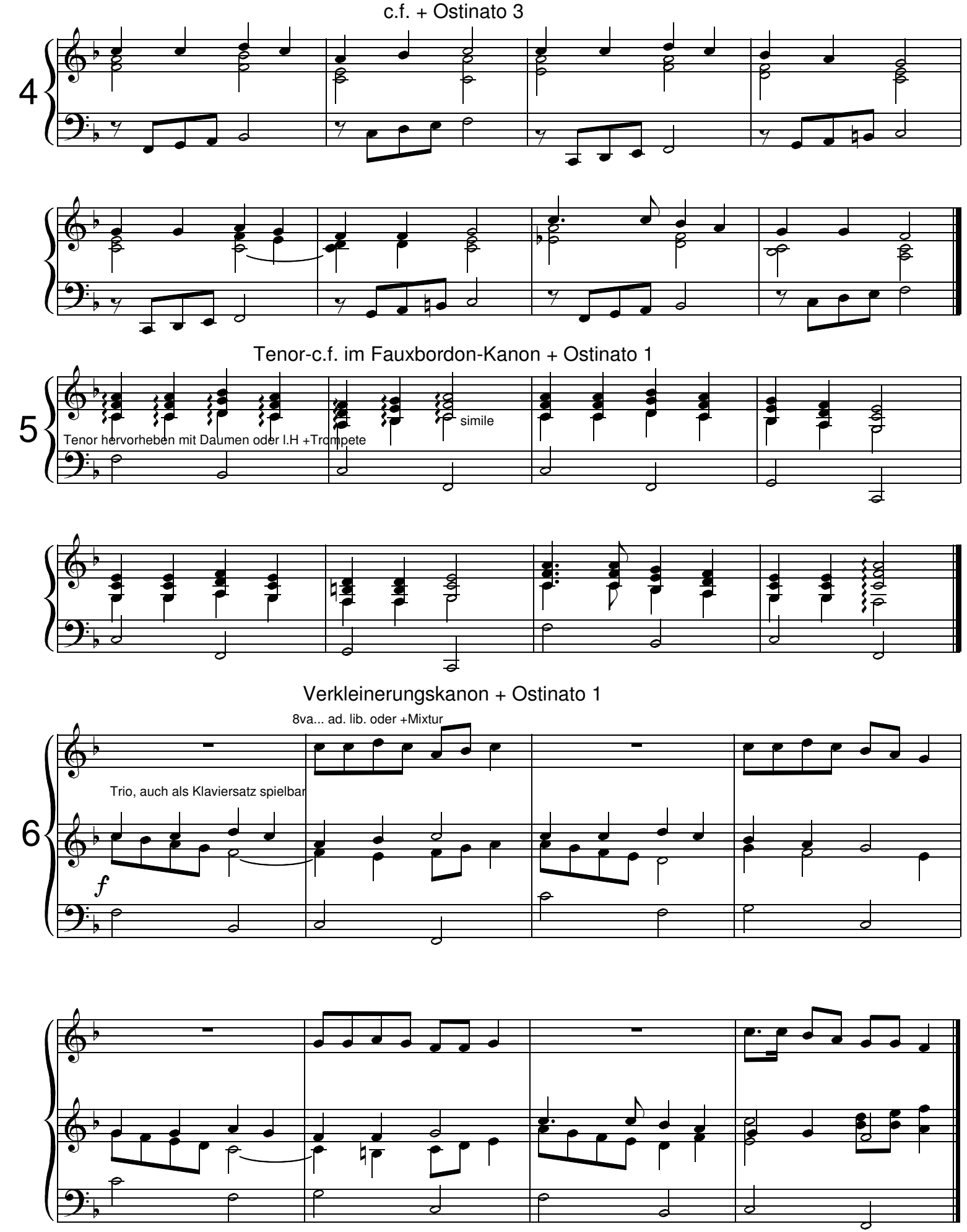
c.f. + Ostinato 1

8va.....

2

c.f. + Ostinato 2

3

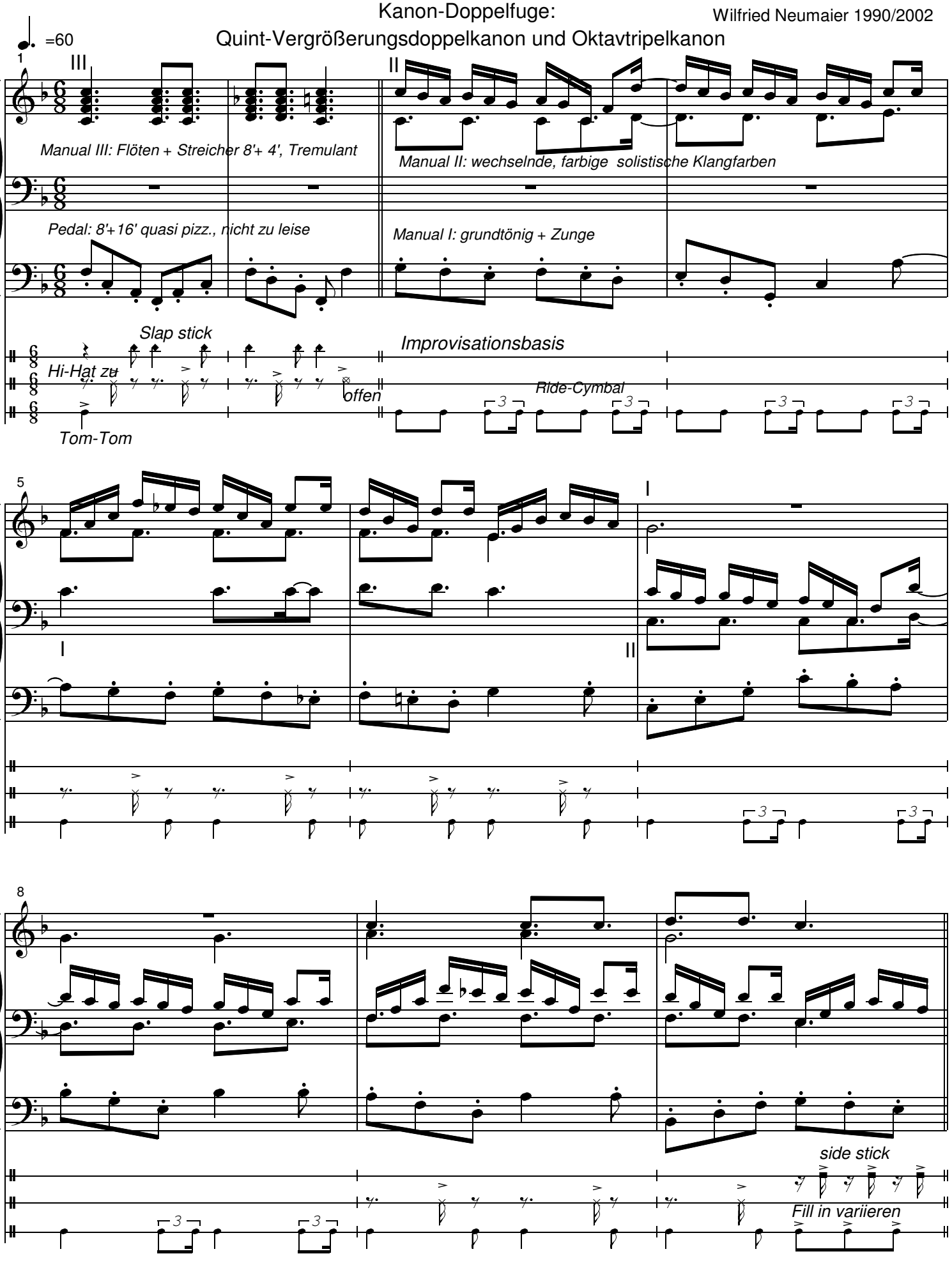

c.f. + Ostinato 3
4
Tenor-c.f. im Fauxbordon-Kanon + Ostinato 1
5
simile
Tenor hervorheben mit Daumen oder l.H +Trompete
Verkleinerungskanon + Ostinato 1
8va... ad. lib. oder +Mixtur
Trio, auch als Klaviersatz spielbar
6
f

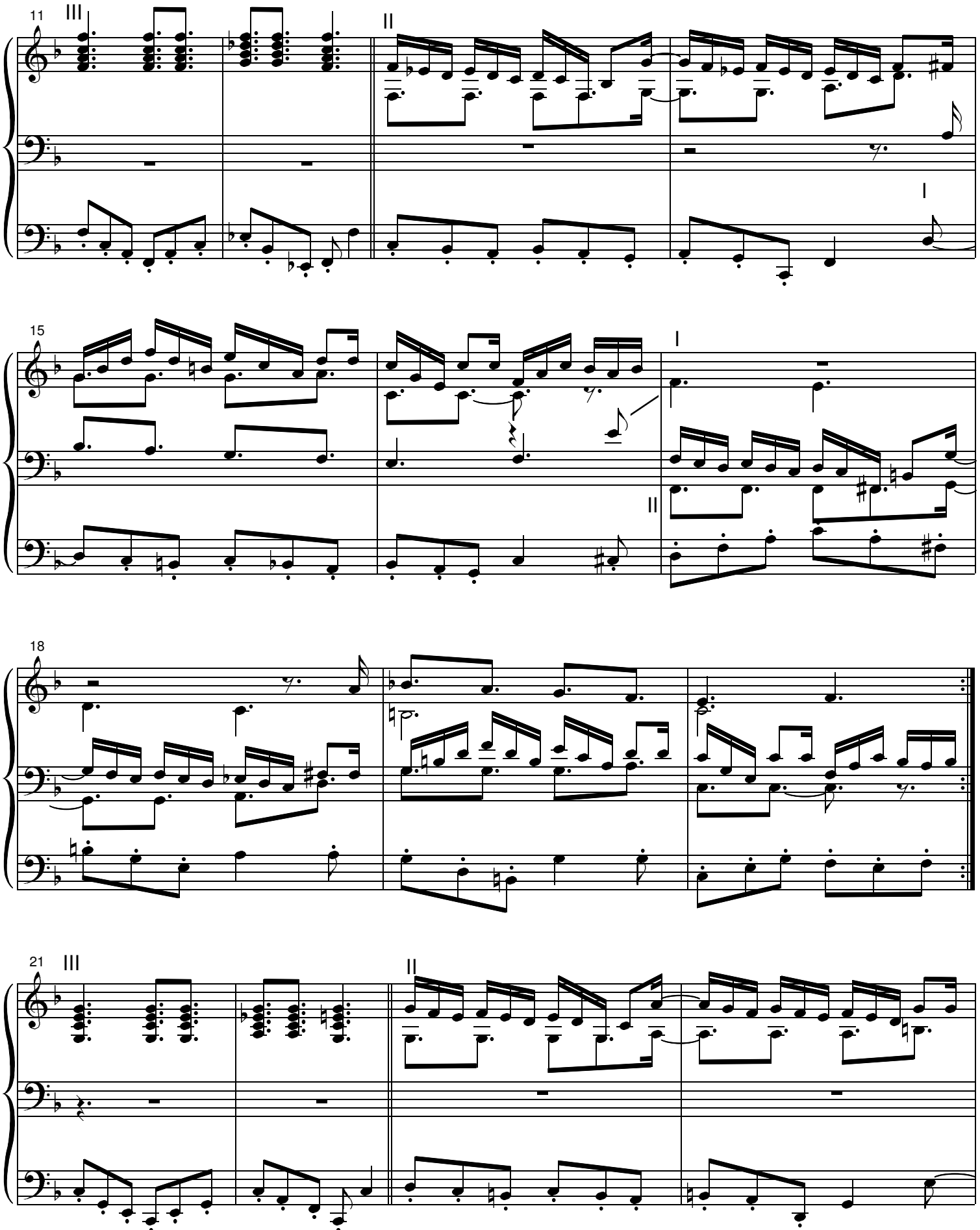
NUN DANKET ALLE GOTT

Kanon-Doppelfuge:

Quint-Vergrößerungsdoppelkanon und Oktavtripelkanon

Wilfried Neumaier 1990/2002




11
III
II
I
15
I
II
18
21
III
II

25

I

I

II

28

Tom-Tom-fill in

31

III

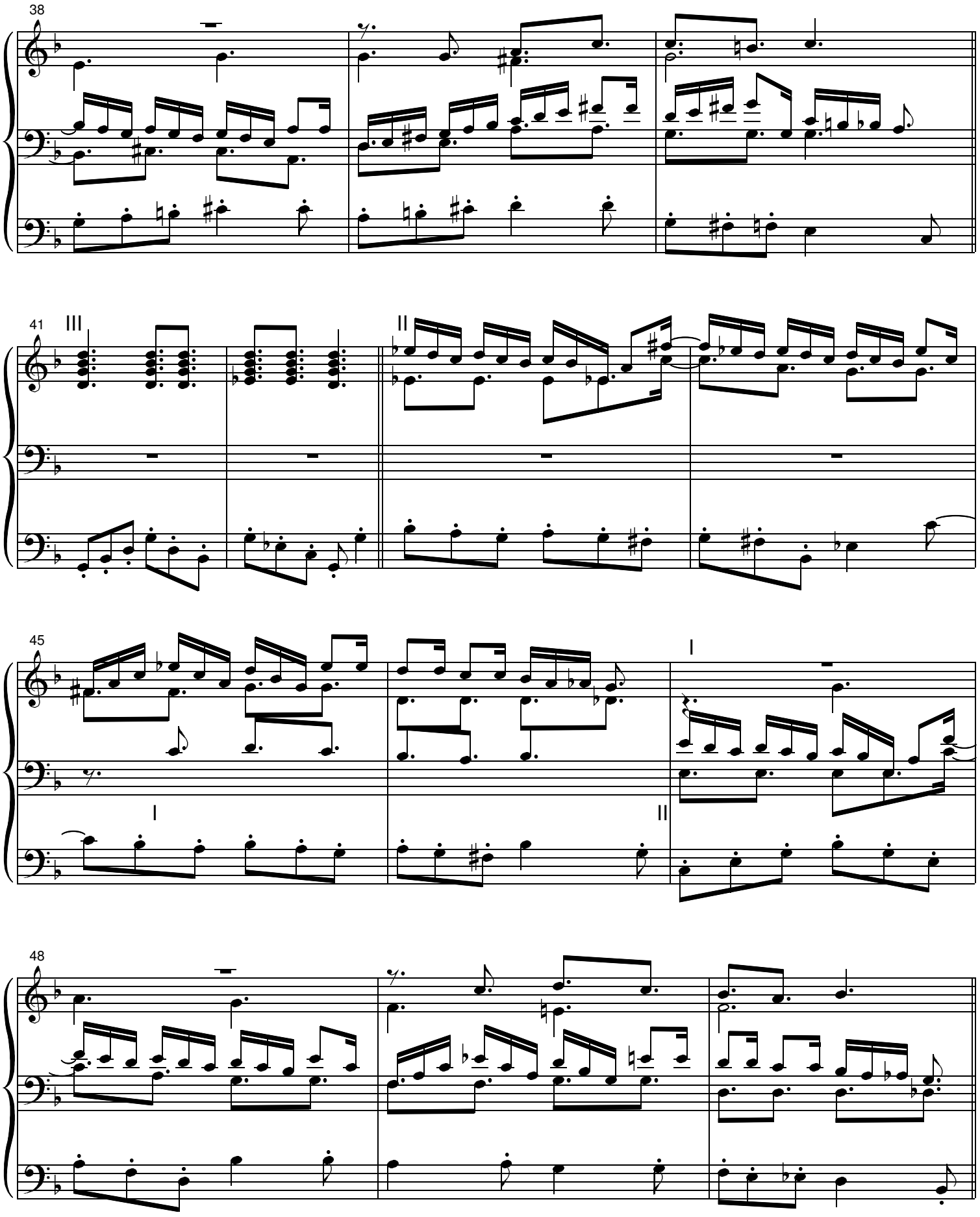
II

35

I

I

II


38
41
III
II
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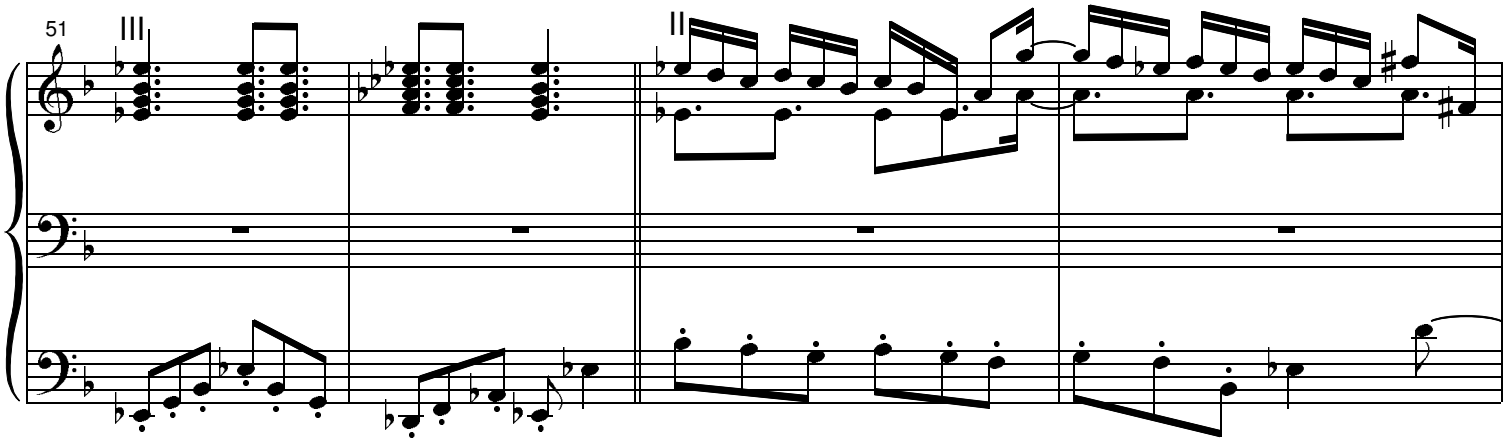
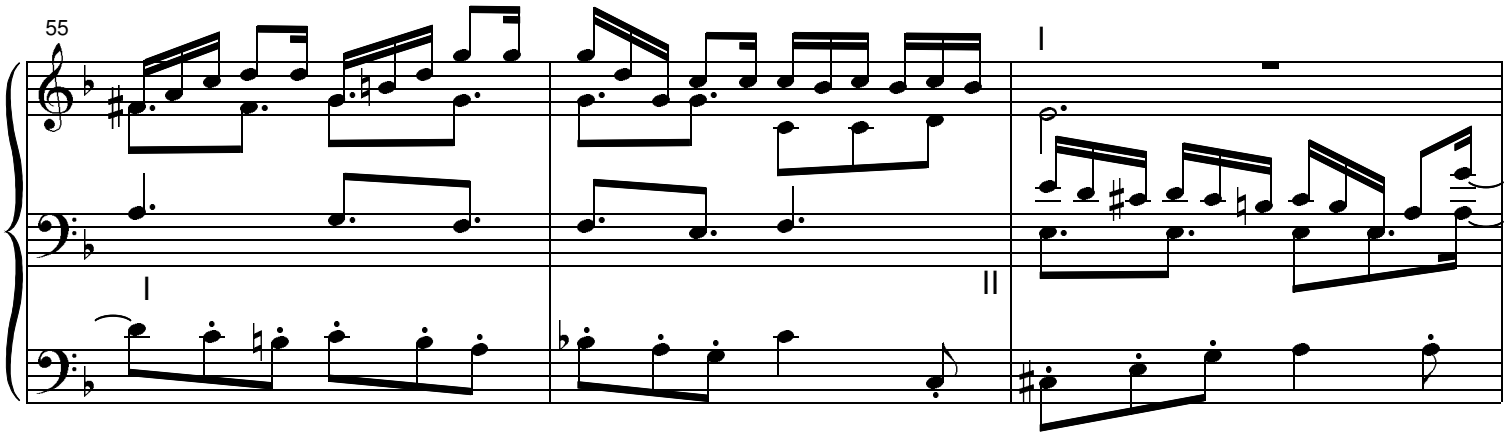
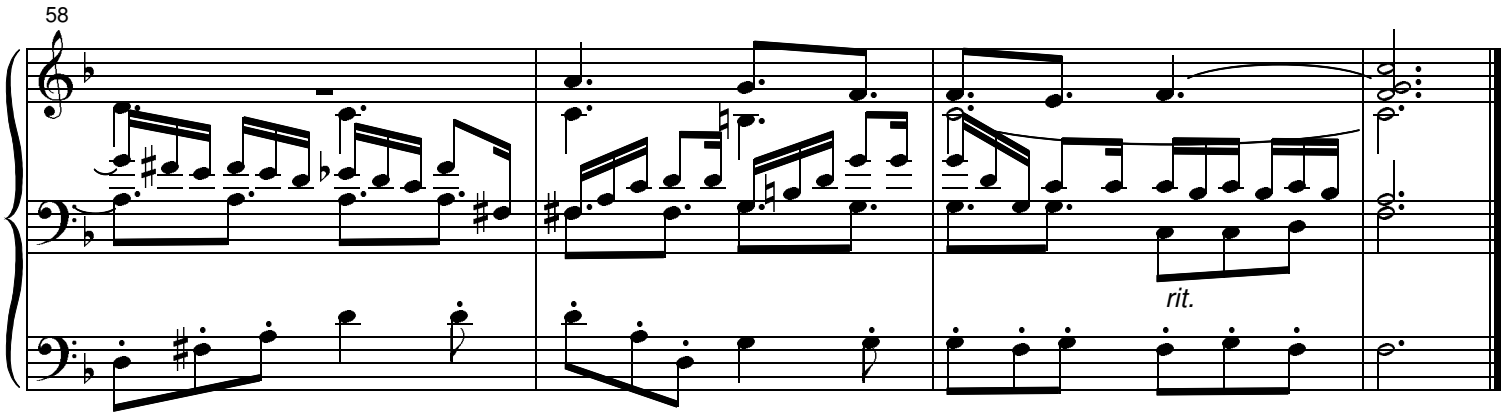


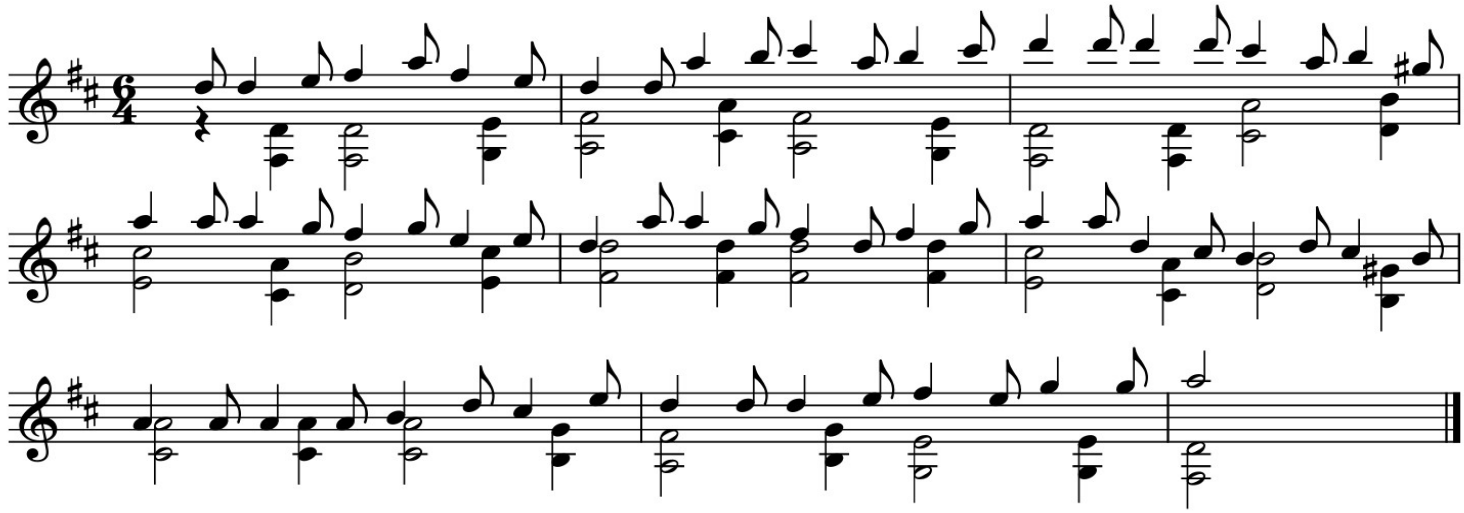




NUN JAUCHZT DEM HERREN ALLE WELT

Verkleinerungskanon + Parallelkanon + Umkehrungskanon

Wilfried Neumaier

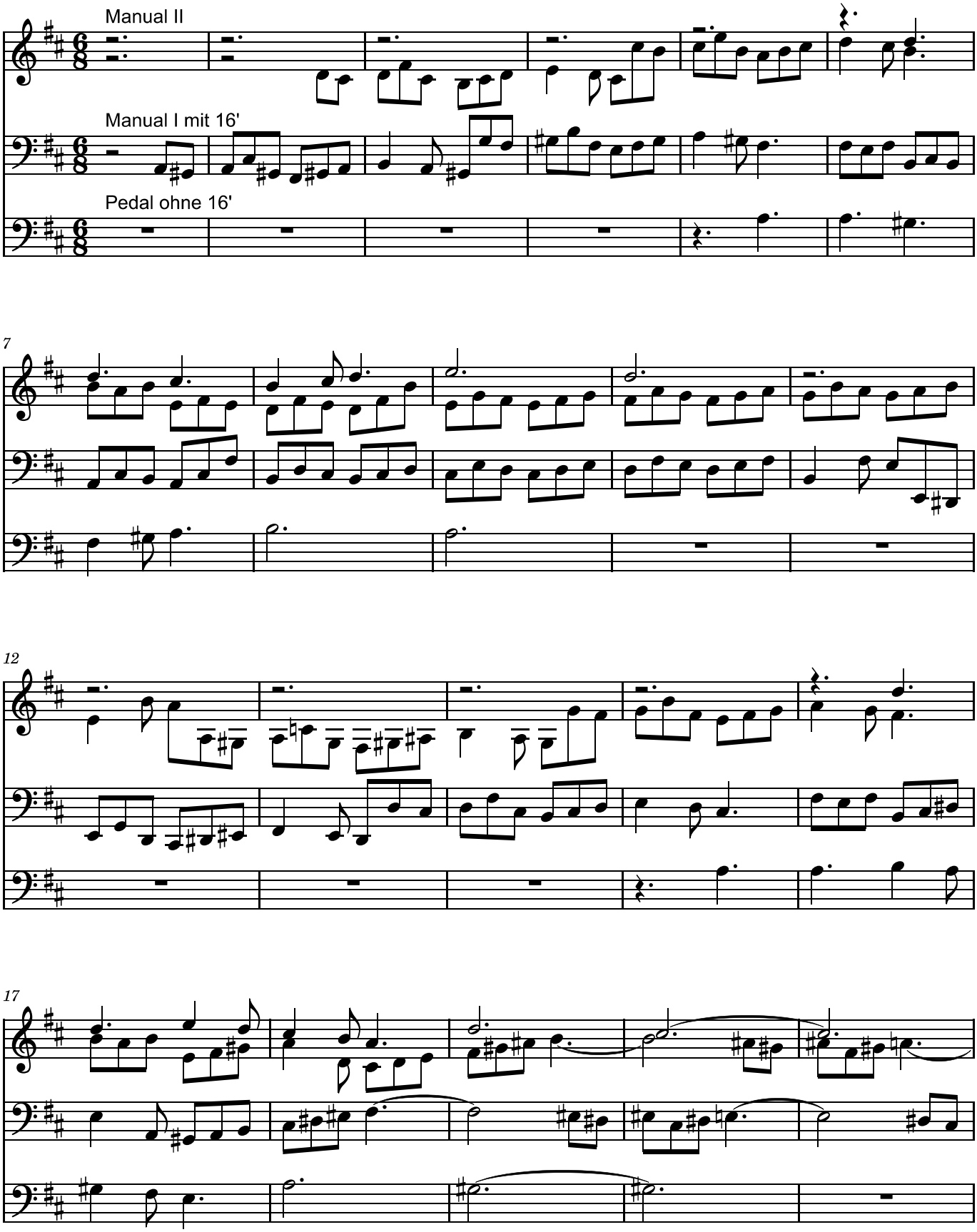


NUN LASST UNS GOTT, DEM HERREN

Kanonstudie im Stil von J. S. Bach

Quart-Doppelkanon als Choralfughette

Wilfried Neumaier 1977



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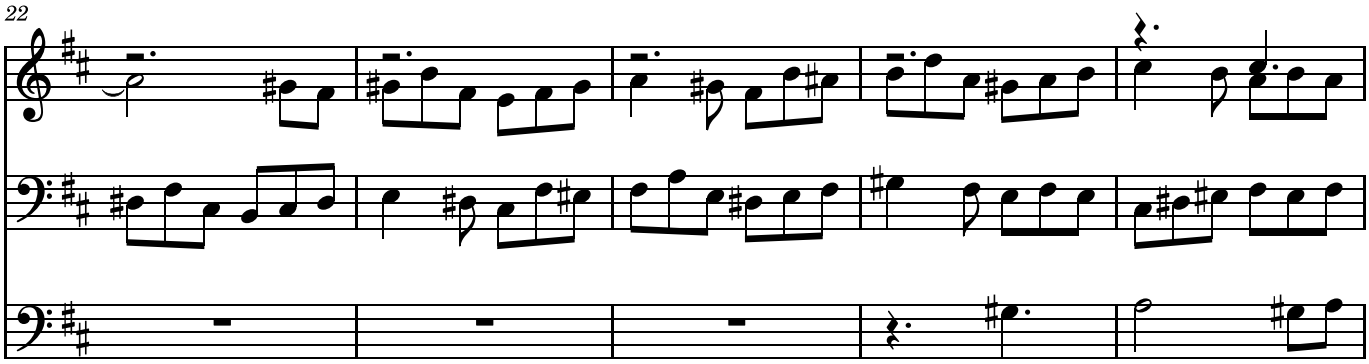

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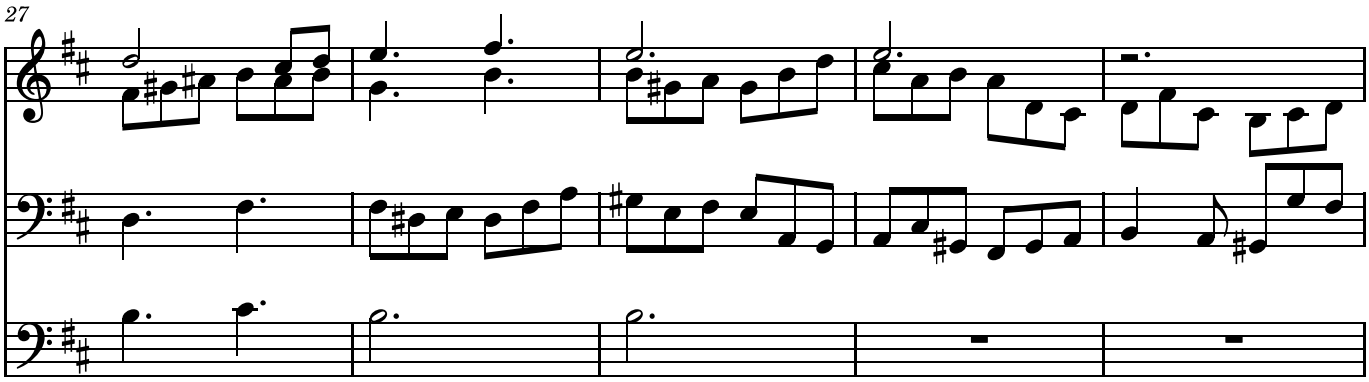

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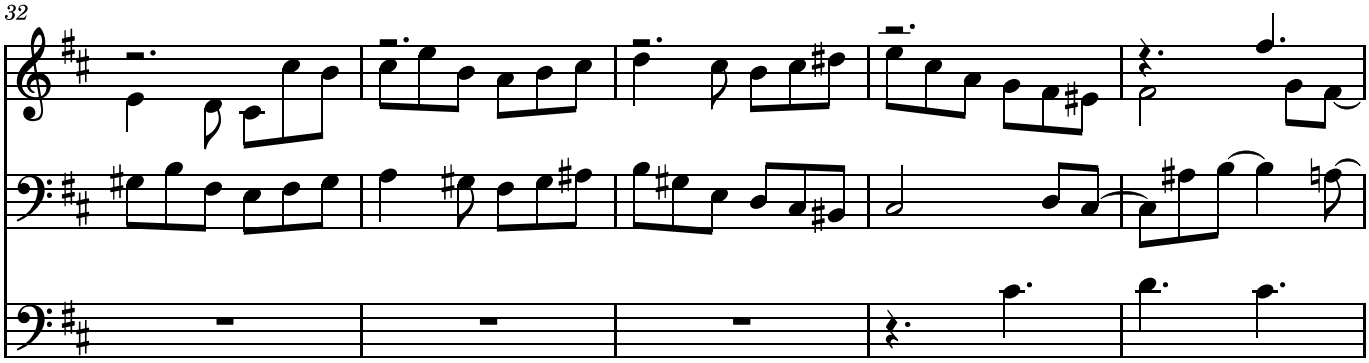

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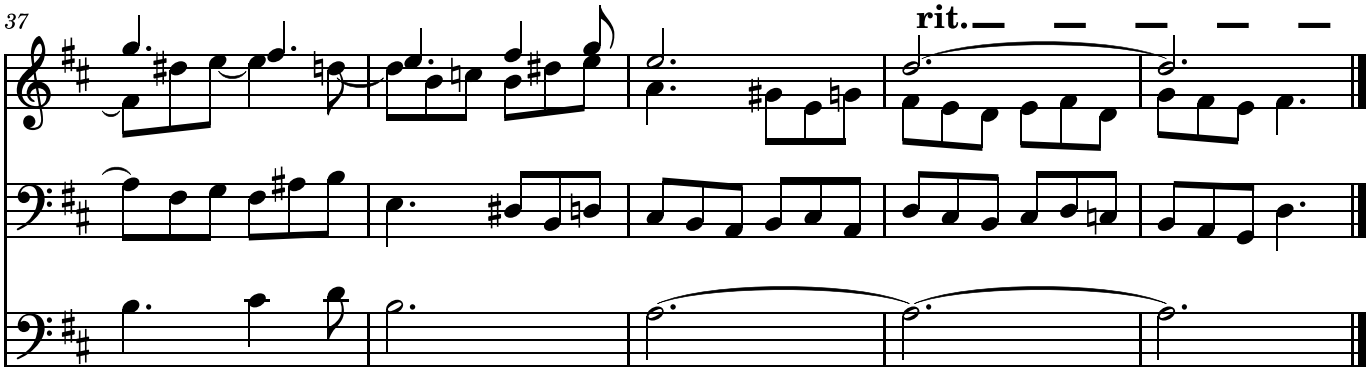


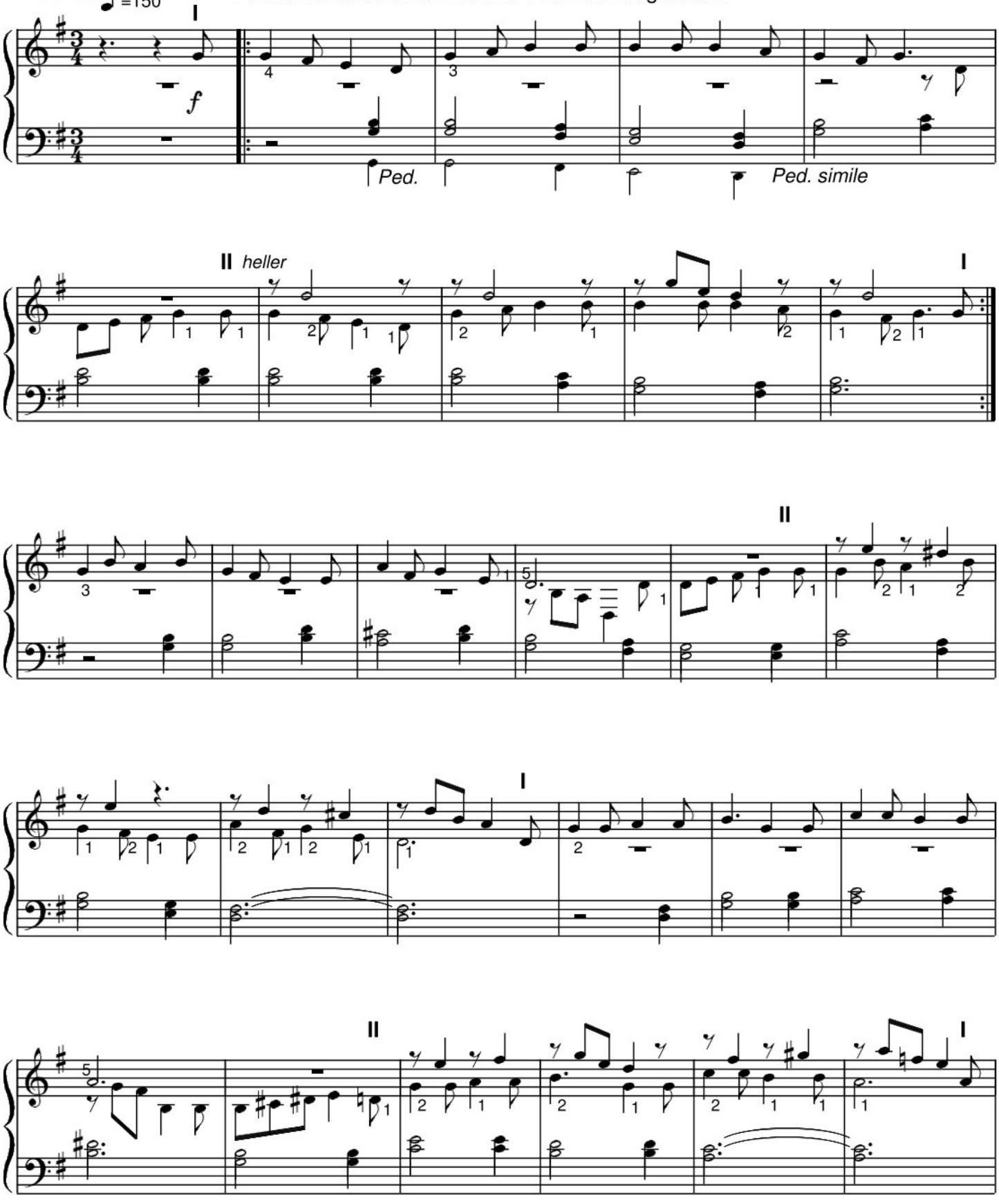
NUN LOB, MEIN SEEL, DEN HERREN

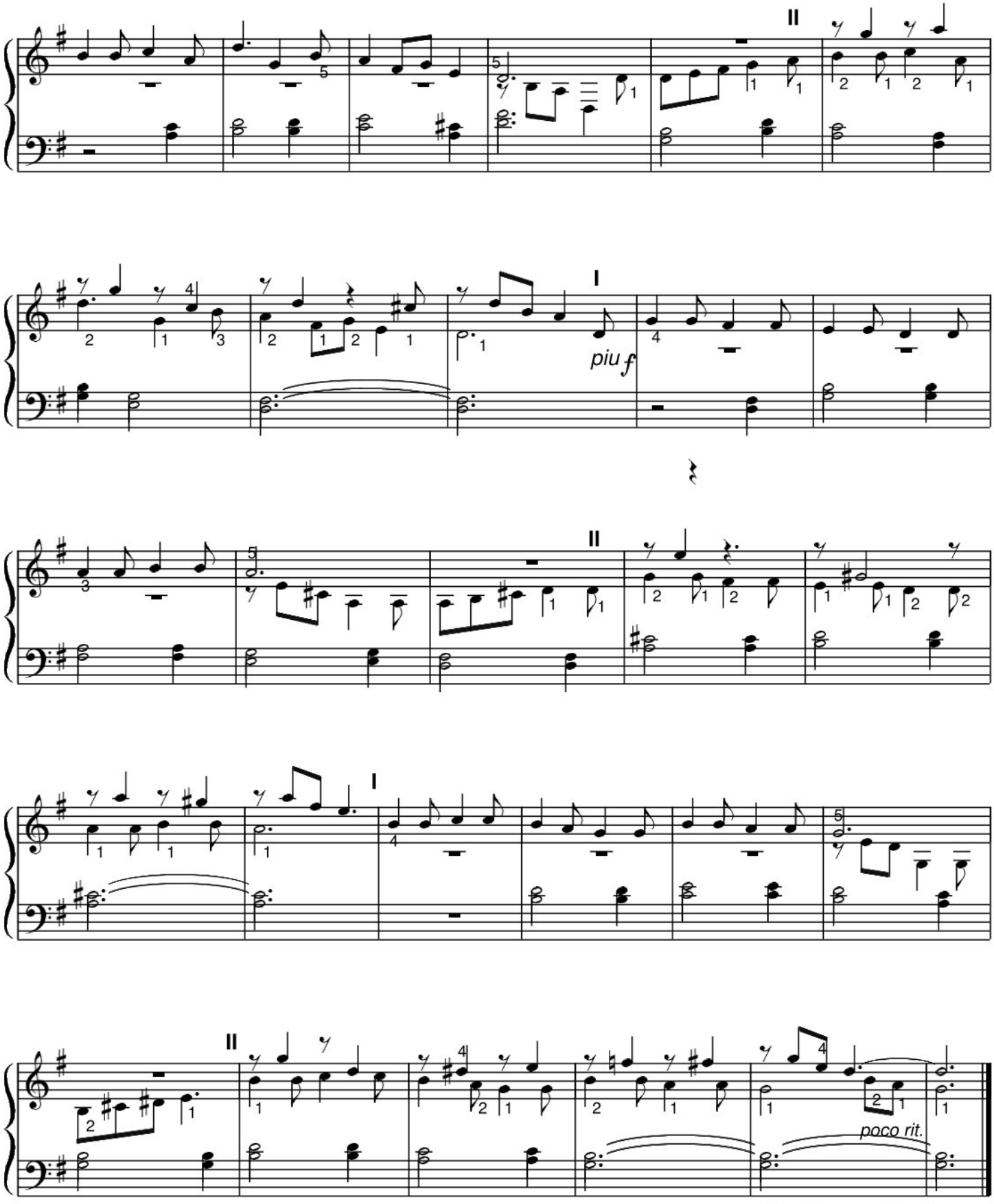
Wilfried Neumaier

Margret Heller gewidmet

Parallelkanon und zweifacher Verkleinerungskanon

lebhaft ♩=150

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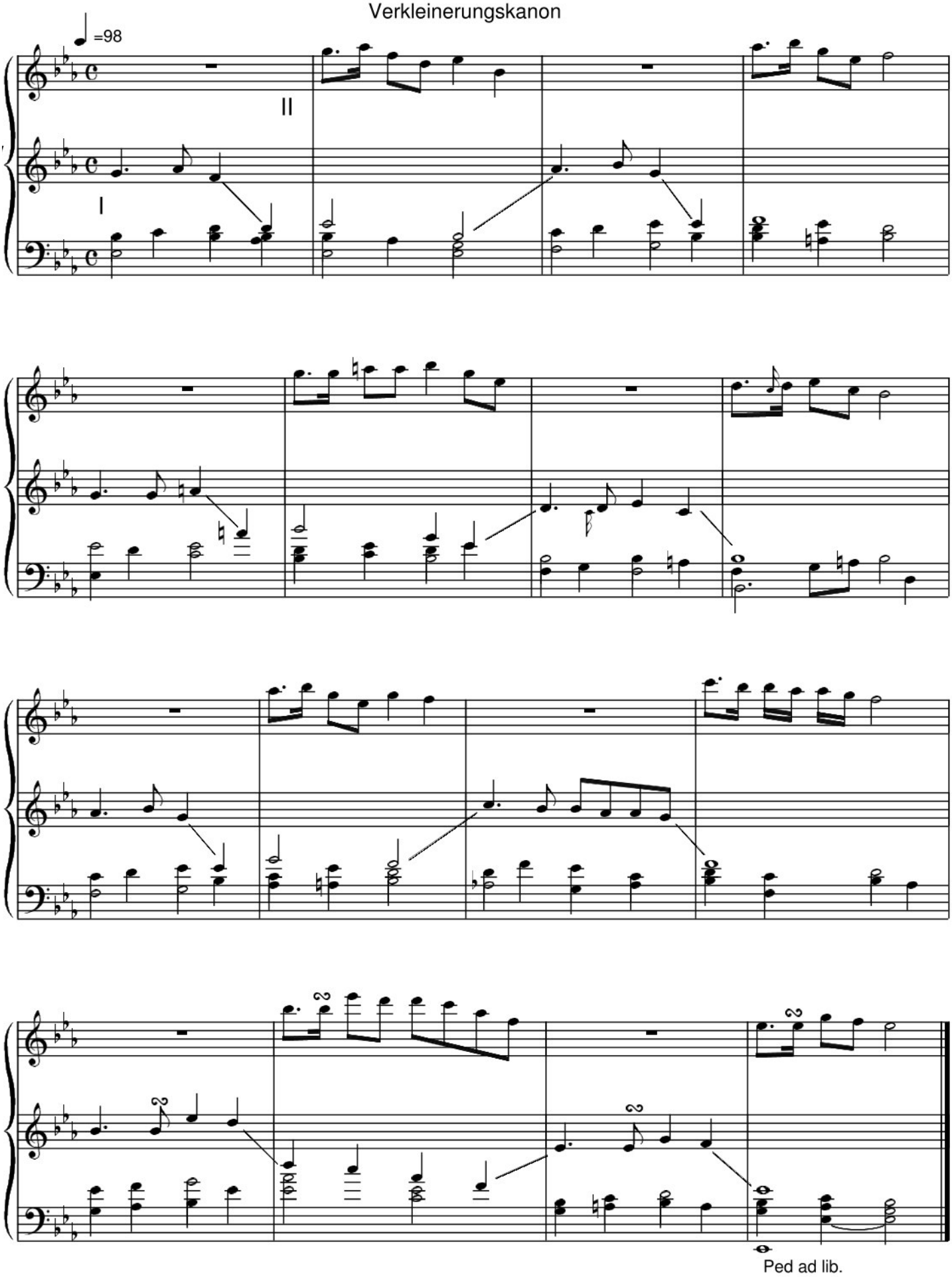
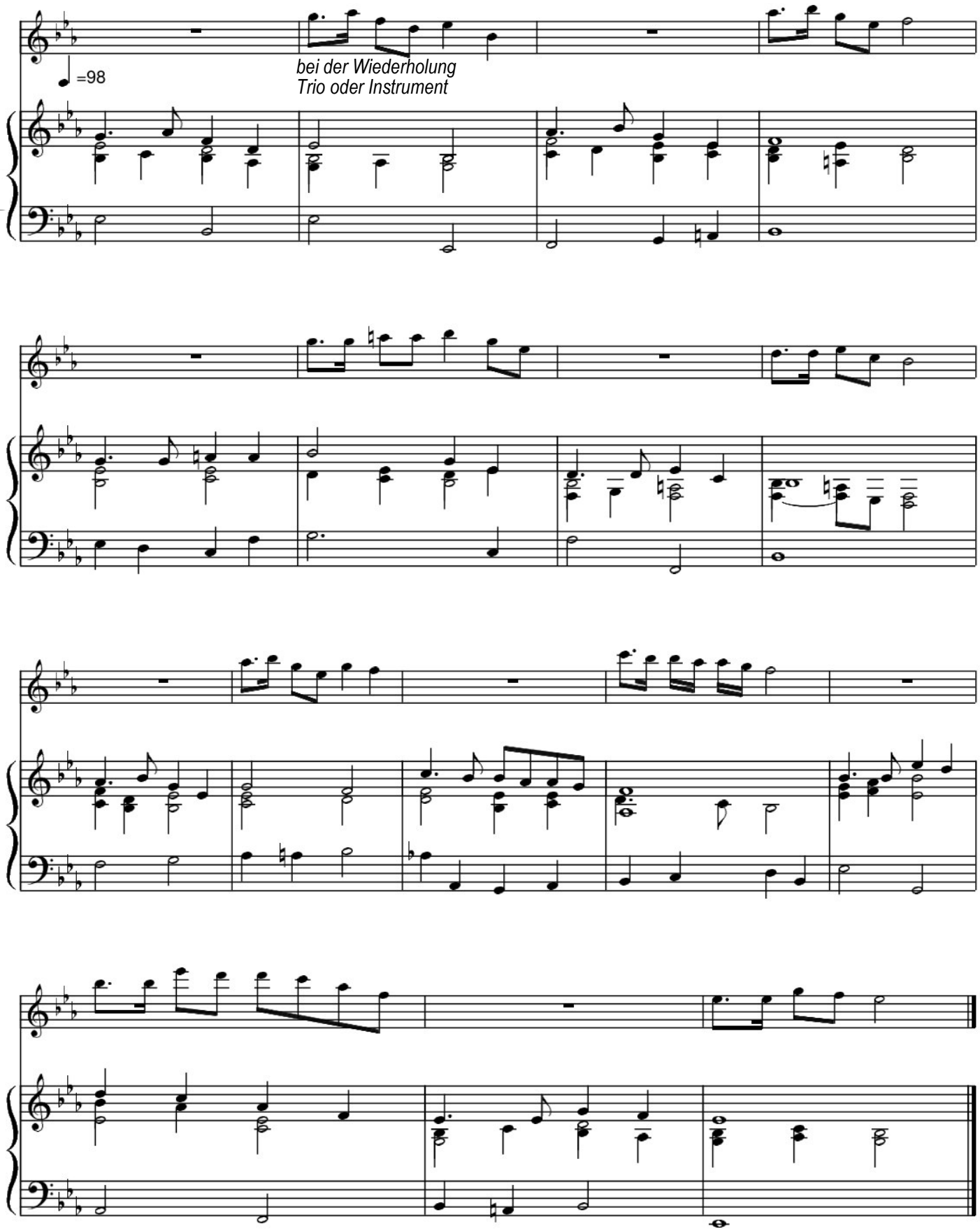
STERN, AUF DEN ICH SCHAUE

Wilfried Neumaier

Verkleinerungskanon



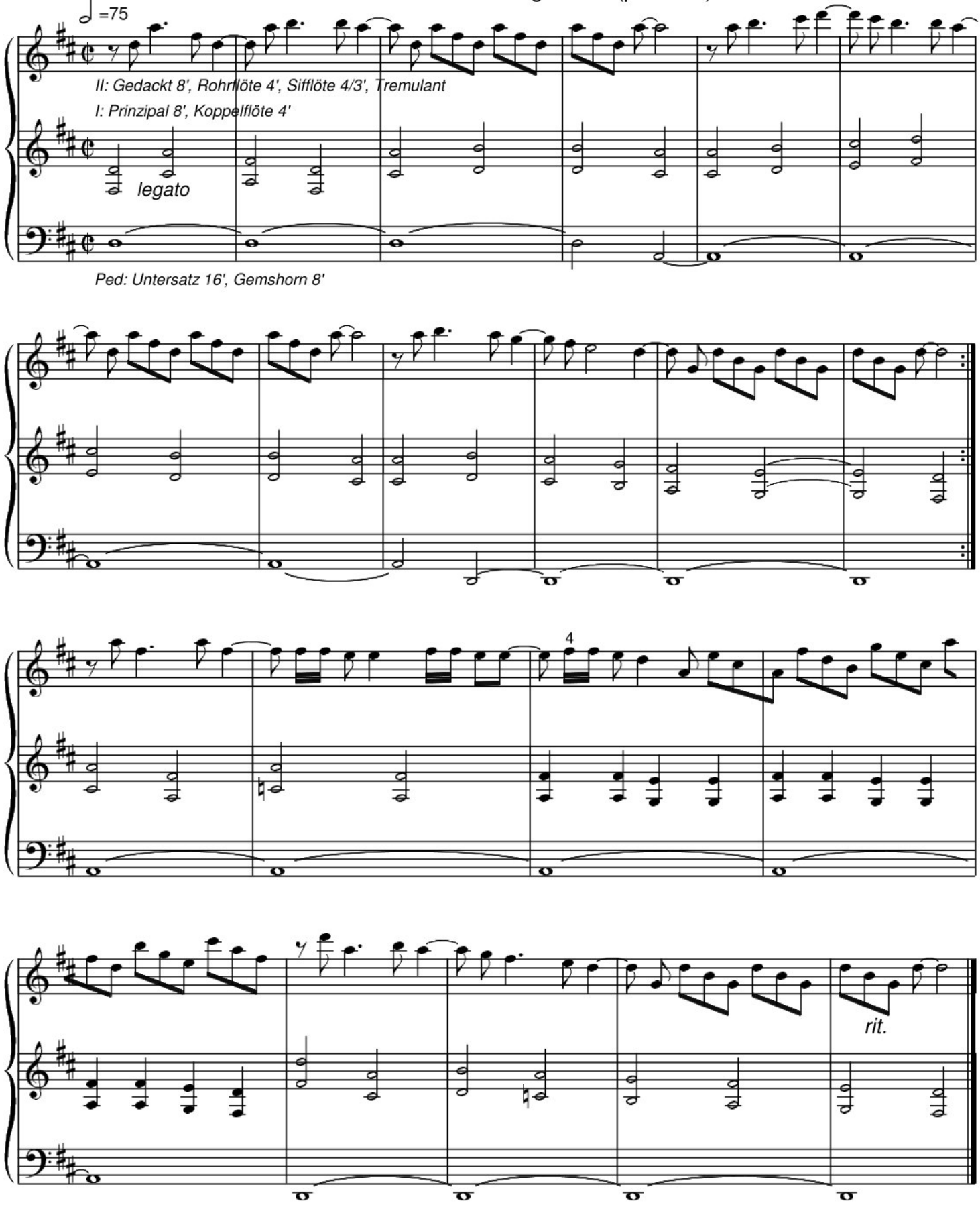
derselbe Kanon



WIE SCHÖN LEUCHTET DER MORGENSTERN

Wilfried Neumaier

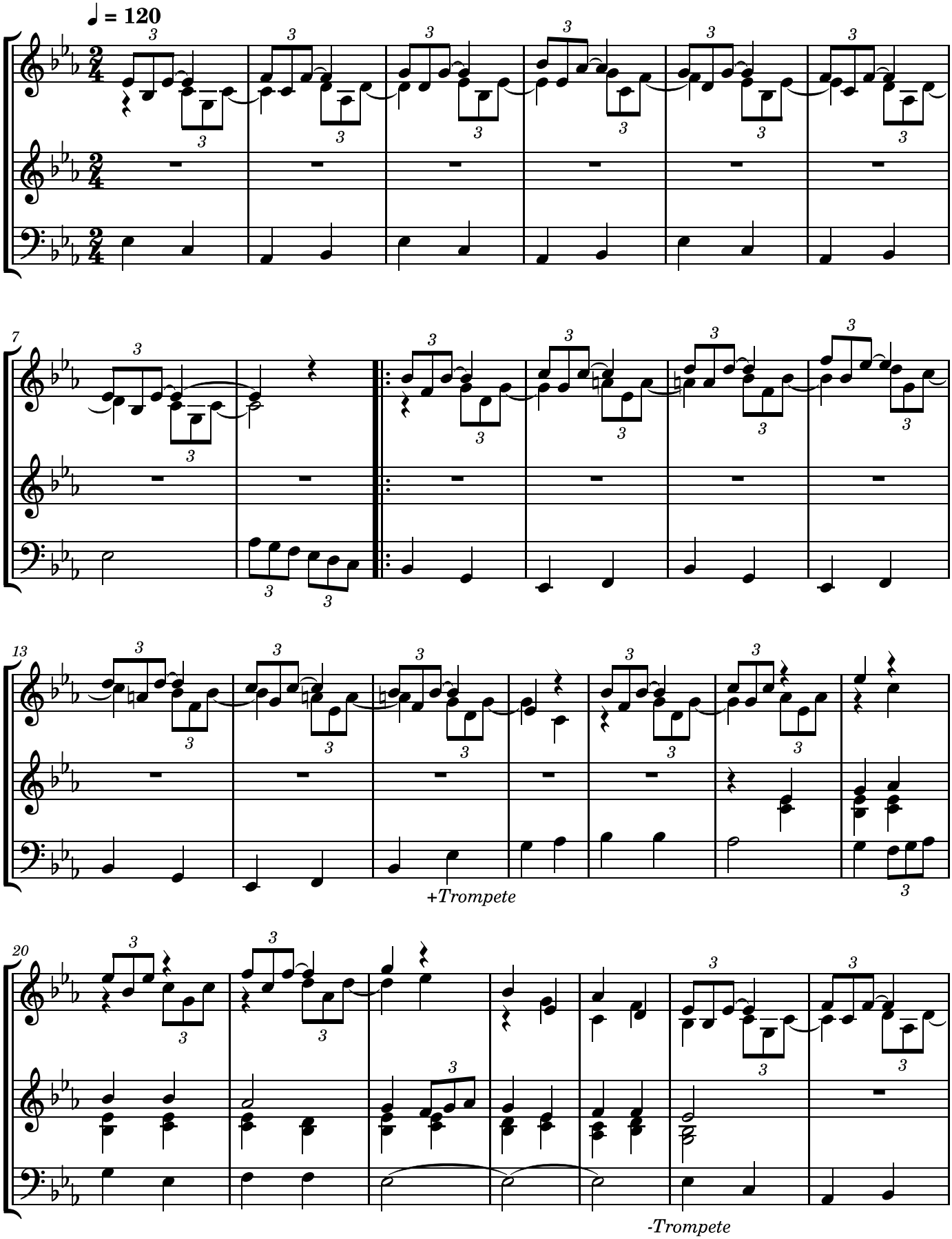
Parallelkanon + Verkleinerungskanon (punktiert)

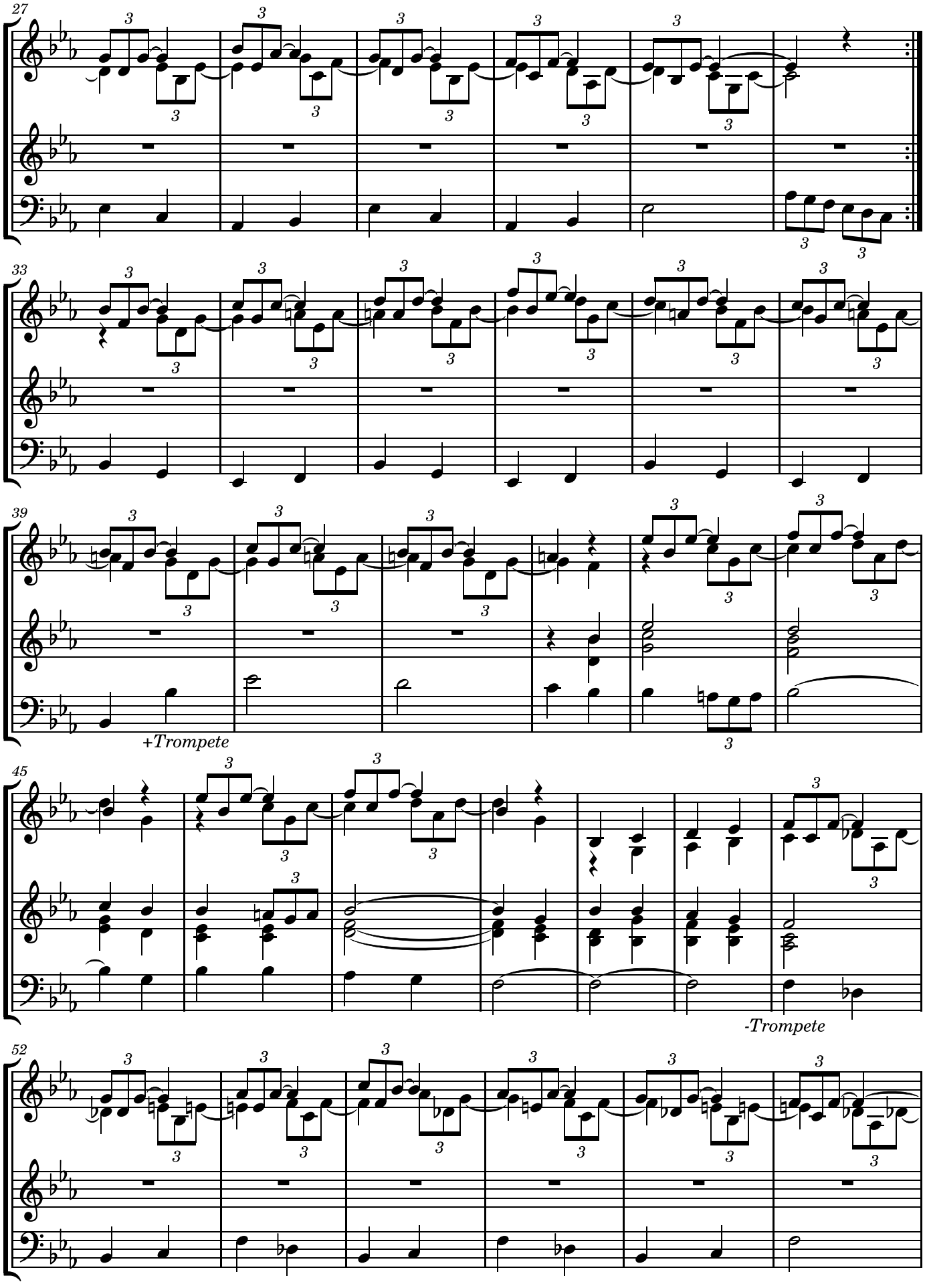


WIE SOLL ICH DICH EMPFANGEN

Oktavkanon + Unterterzkanon

Wilfried Neumaier

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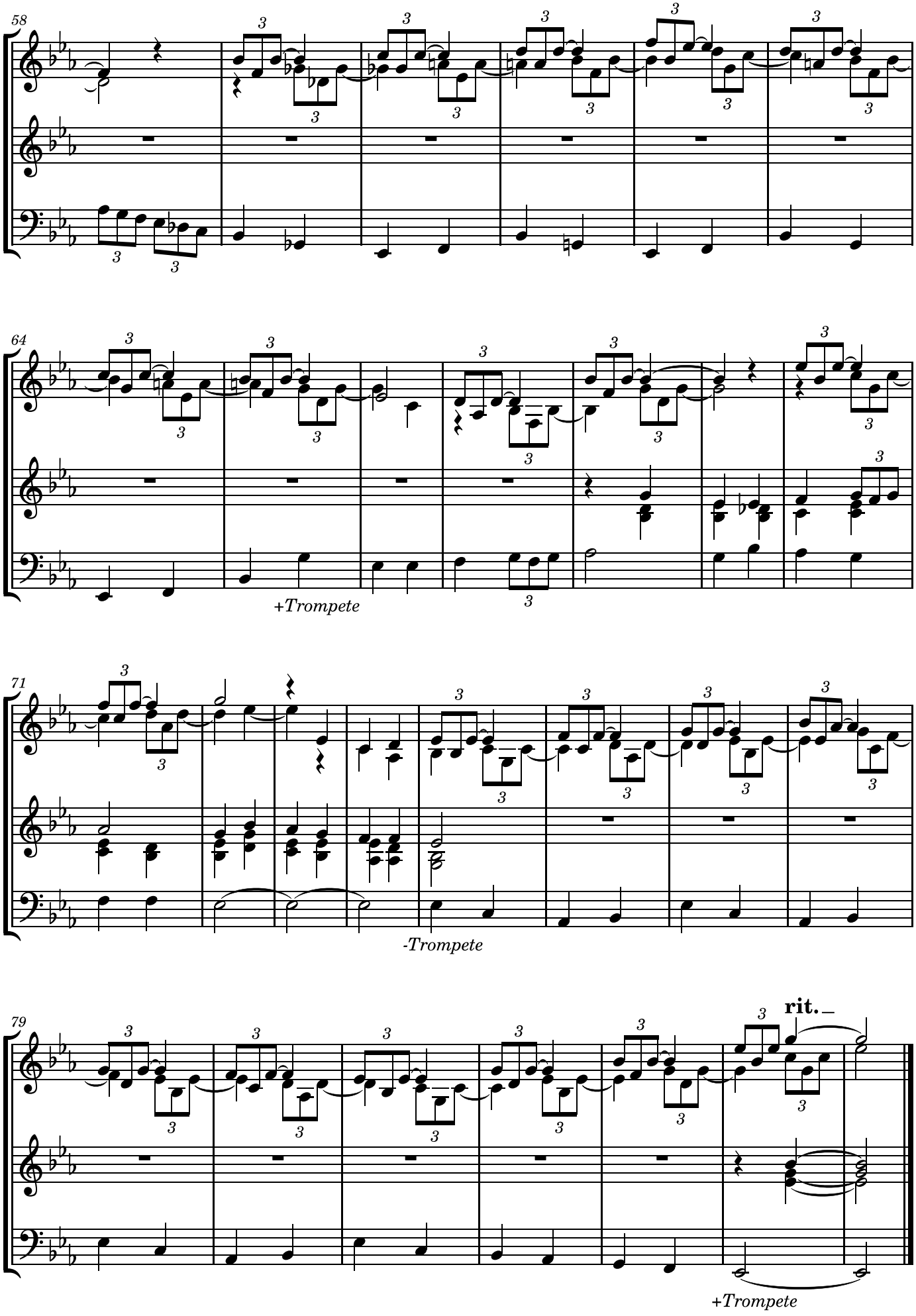
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